



HL1003

# SURVEY 2

GRAHAM MATTHEWS

## OVERVIEW

*Survey of English Literature II* provides an introduction to the most influential and important literary works from the Romantic period, the Victorian age, and the Twentieth Century. The course combines close reading of primary texts alongside detailed investigation into their historical and cultural contexts. The study of canonical texts alongside major film adaptations offers insight into the ways in which literature has developed and defined our understanding of culture and society in the world today.



## Course Text: Norton Anthology of English Literature, 9th edn. Vol. 2

New York: Norton, 2012. ISBN: 978-0393912487

### THE ROMANTIC PERIOD

1. Samuel Coleridge: The Rime of the Ancient Mariner (443); Kubla Khan (459)

2. William Wordsworth: Tintern Abbey (288); The Thorn (282); A slumber did my spirit seal (307)

FILM: Pandaemonium (Julian Temple, 2000)

3. Percy Shelley: Ozymandias (776); Ode to the West Wind (791); To a Sky-Lark (834)

4. John Keats: Bright Star (922); Ode to a Nightingale (927); Ode on a Grecian Urn (930)

FILM: Bright Star (Jane Campion, 2009)

### THE VICTORIAN AGE

5. Christina Rossetti: Goblin Market (1496)

6. Lewis Carroll, Alice in Wonderland (online)

FILM: Alice in Wonderland (Walt Disney, 1951)

7. Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (1677)

8. Recess Week

9. Oscar Wilde, The Importance of Being Earnest (1733)

FILM: The Importance of Being Earnest (Oliver Parker, 2002)

### TWENTIETH CENTURY

10. Siegfried Sassoon and Wilfred Owen: The General (2024); Glory of Women (2025); Anthem for Doomed Youth (2034); Dulce Et Decorum Est (2037); Futility (2039)

11. Virginia Woolf, Mrs Dalloway (2155)

FILM: The Hours (Stephen Daldry, 2002)

12. John Barth, Lost in the Funhouse (online)

13. Ian McEwan, Enduring Love (3013)

FILM: Enduring Love (Roger Michell, 2004)

14. Revision and Tutorials

### ASSESSMENT

1. Coursework Essay: 40%

2. Participation Grade: 10%

3. Final Exam: 50%