

## HL4033: Major Author Study: James Joyce

James Joyce has been called “the giant of Modernism” and *Ulysses* “a book to which we are all indebted and from which none of us can escape”. Upon its publication in 1922, the book was simultaneously lauded as a “work of High Genius” and derided as “infamously obscene”. In addition to studying the entirety of *Ulysses* in great detail, Joyce will be considered here in the contexts of Irish history, Irish writing, and European Modernism. As the course progresses the development of Joyce as a writer will be charted and the styles and techniques he used will be examined. Joyce’s interpretations of history, literature, and philosophy will also be studied. Furthermore, the course will look at the various ways Joyce’s works have been interpreted since publication.

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### Core text:

Students are requested to purchase the Oxford World’s Classics edition of *Ulysses*, the ‘1922 Text’, edited by Jeri Johnson (Oxford: Oxford University Press, 1993). Further reading material will be made available on Edventure/Blackboard.

### Student Assessment

Students will be assessed by:

- Class participation: 10%
- Group presentation: 10%
- Essay (3500 words): 30%
- Final 2.5-hour written examination (50%)

## Seminar Schedule (subject to minor changes)

Week One

Joyce, Ireland, and Modernism

Week Two

Joyce's Political Writing:

'Ireland: Island of Saints and Sages', 'Ireland at the Bar', 'The Shade of Parnell'

Week Three

*Ulysses*:

'Telemachus', 'Nestor', and 'Proteus'

Week Four

*Ulysses*:

'Calypso', 'Lotus Eaters' and 'Hades'

Week Five

*Ulysses*: 'Aeolus', 'Lestrygonians'

Week Six

*Ulysses*: 'Scylla and Charybdis'

Week Seven

*Ulysses*: 'Wandering Rocks' and 'Sirens'

Week Eight

Reading Week

Week Nine

*Ulysses*: 'Cyclops' and 'Nausicaa'

Week Ten

*Ulysses*: 'Oxen of the Sun'

Week Eleven

*Ulysses*: 'Circe' and 'Eumaeus'

Week Twelve

*Ulysses*: 'Ithaca' and 'Penelope'

Week Thirteen

Review

**Further reading:**

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Attridge, Derek and Ferrer, Daniel (Eds.). *Post-Structuralist Joyce*. Cambridge: Cambridge University Press, 1984.

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Beja, Morris and Norris, David (Eds). *Joyce in the Hibernian Metropolis*. Columbus: Ohio State University Press, 1996.

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Bowen, Zack. *Bloom's Old Sweet Song: Essays on Joyce and Music*. Gainesville: University Press of Florida, 1995.

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Castle, Gregory. *Modernism and the Celtic Revival*. Cambridge: Cambridge University Press, 2001.

Cheng, Vincent J. *Joyce, Race, and Empire*. Cambridge: Cambridge University Press, 1995.

Cixous, Hélène. *The Exile of James Joyce* (translated by Sally Purcell). London: John Calder, 1976.

Connolly, S.J. (Ed.). *The Oxford Companion to Irish History*. Oxford: Oxford University Press, 1998.

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Ellmann, Richard. *James Joyce* (Revised Edition). New York: Oxford University Press, 1982.

Ellmann, Richard. *The Consciousness of Joyce*. New York and Toronto: Oxford University Press, 1977.

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Fahy, Catherine (Ed.). *The James Joyce – Paul Léon Papers in the National Library of Ireland – A Catalogue*. Dublin: The National Library of Ireland, 1992.

Fairhall, James. *James Joyce and the Question of History*. Cambridge: Cambridge University Press, 1993.

Fogarty, Anne and Martin, Timothy (Eds.). *Joyce on the Threshold*. Gainesville: University Press of Florida, 2005.

Fordham, Finn. *Lots of Fun at Finnegans Wake – Unravelling Universals*. Oxford: Oxford University Press, 2007.

Foster, R. F. *Modern Ireland 1600 – 1972*. New York: Penguin, 1988.

French, Marilyn. *The Book as World*. Cambridge, MA and London: Harvard University Press, 1976.

- Friedman, Susan Stanford (Ed.). *Joyce – The Return of the Repressed*. Ithaca: Cornell University Press, 1993.
- Garvin, John. *James Joyce's Disunited Kingdom*. Dublin: Gill and MacMillan, 1976.
- Gibson, Andrew. *Joyce's Revenge*. Oxford: Oxford University Press, 2002.
- Gibson, Andrew and Platt, Len (Eds.). *Joyce, Ireland, Britain*. Gainesville: University Press of Florida, 2006.
- Gifford, Douglas and Seidman, Robert J. *Ulysses Annotated – Notes for James Joyce's Ulysses*. Berkeley: University of California Press, 1988.
- Gilbert, Stuart. *James Joyce's Ulysses*. London: Faber and Faber, 1930.
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- Glasheen, Adaline. *A Census of Finnegans Wake*. London: Faber and Faber, 1956.
- Gordon, John. *Finnegans Wake: A Plot Summary*. Dublin: Gill & Macmillan, 1986.
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