

HL 4019: Advanced Studies in Victorian Literature

Primary Texts :

Jane Austen, *Persuasion*

Charlotte Brontë, *Villette*

Wilkie Collins, *Hide and Seek*

Charles Dickens, *Martin Chuzzlewit*

Margaret Oliphant, *The Doctor's Family*

<http://archive.org/details/rectoranddoctors00olip>

Ethel Turner, *Three Little Maids*

<http://archive.org/details/threelittlemaids00turniala>

Mrs Henry Wood, *East Lynne*

Please note that this course is **100 % CA (Continuous Assessment)**

You will be working towards a lengthy research paper, learning how to undertake research, to develop an argument, to formulate an abstract, to put together an annotated bibliography, and to write up your research.

Each student will give a presentation.

There are no exams.

Please note:

This course aims to teach students advanced research and writing skills that will allow them to explore Victorian literature critically and analytically.

The students in this class should already have a good foundation in Victorian studies and be prepared to work on more extensive research projects.

Approximate Breakdown:

Annotated Bibliography 20%:

Putting together an annotated bibliography will help you practice conducting research, sorting the material, and extracting what is relevant to a specific research project. You will be compiling an annotated bibliography for a specific research project in Victorian studies. You will need to decide what the relevant primary and secondary materials are, locate and read them, and learn to summarise both what these works' main arguments and their significance for the specific research project are. Simultaneously, this task will require you to use a style manual correctly and consistently. The subsequent assessments build on these research skills.

Lengthy Research Paper, including Abstract 50%:

Single Presentation 20%:

During a mini-conference, you will present your research topic in an engaging manner, and respond appropriately during Q&A. We will also plan the conference programme together in class.

Participation in class 10%:

Week No.	Topics	Readings
11 August	Introduction	
18 August	The Natural Sequel to an Unnatural Beginning: The Beginnings of Mobility in Nineteenth-Century Domestic Fiction	<i>Persuasion</i>
25 August	Unsettling Settler Narratives	<i>Martin Chuzzlewit</i>
1 September	Fraud At Home and Abroad *How to write an Abstract	<i>Martin Chuzzlewit</i>
8 September	Sensational Returnees	<i>Hide and Seek</i>
15 September	Unsettled At Home *How to compose an Annotated Bibliography	<i>East Lynne</i>
22 September	The Unsensational Returnee	<i>The Doctor's Family</i>
29 September	<i>Recess</i>	
6 October	Workshop * Bring Abstract Drafts	
13 October	Working Abroad *Abstracts are due	<i>Villette</i>

Week No.	Topics	Readings
	*Annotated Bibliography is due	
20 October	Mini-Conference	
27 October	Settling Down Retold	<i>Three Little Maids</i>
3 November	Revision: Q&A	