

HL333/3033 The World of Musicals and Intercultural Theatre

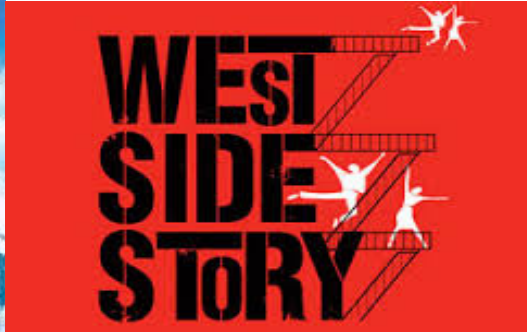
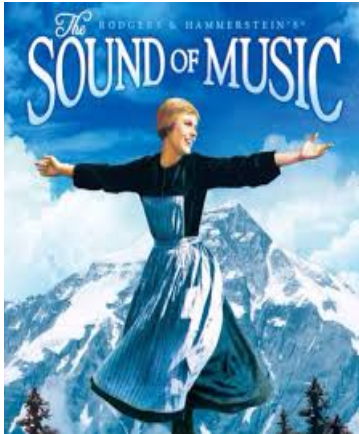
Class meets: TBA

Class Location: TBA

Instructor: Hyunjung Lee

Office: HSS-03-70, Office Hours: TBA

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#### Description:

Moving beyond performance as an art genre, this course examines how some of the world-widely well-known and commercially successful musical theatres of our time such as *Sound of Music* and *West Side Story* are shaped and forged by various socio-cultural values, memories, and the demands of global cultural market and social institutions. We will also be looking at the intersection between interculturality and theatre through various geographical movements of performances, usually in the forms of touring shows or international theatre festivals (especially via the examples of Asian Shakespeare productions). As we engage in the performance scripts, music, and the movie versions of these performances, the students will further explore how theatre builds connections within the live, immediate productions of knowledge, desires, images, and gesticulations. **The course is open to students of all levels who are interested in musicals and theatre (prior exposure to this genre/topic not necessary).**

#### Required Book Purchase:

1. Rogers & Hammerstein, *The Sound of Music*, New York: Applause Theatre Book publishers, 2010 [ISBN 10: 1423490797, ISBN 13: 9781423490791]

#### Course Outline [NOTE: Texts, following schedule are subject to change]

**NOTE: Most of the readings will be available @ NTU Learn. Students are required to read, and digest the assigned readings before coming to class.**

**Week 1: Introduction, explain syllabus and course policy**

**Week 2: George Gershwin, *Porgy and Bess***

**Week 3:** Dale Wasserman, *Man of La Mancha*

**Week 4:** Alan Jay Lerner and Frederick Loewe, *My Fair Lady* (Adapted from Bernard Shaw's *Pygmalion*)

**Week 5:** Richard Rogers and Oscar Hammerstein, *The Sound of Music*

**Week 6: CHINESE NEW YEAR**

**Week 7:** Stephen Sondheim and Leonard Bernstein, *West Side Story* (Adapted from Shakespeare's *Romeo and Juliet*)

**Week 8: RECESS**

**Week 9:** In-Class film screening: Frank Loesser, *Guys and Dolls*

**Week 10:** James Rado, Gerome Ragni, and Galt MacDermot, *Hair: The American Tribal Love-Rock Musical*

**Week 11: TBA**

**Week 12:** Asian Shakespeare (I)—Street Theatre Troupe, *Hamlet*

**Week 13:** Asian Shakespeare (II)—Mokhwa Repertory Company, *Romeo and Juliet* & Yohangza Theatre Company, *A Midsummer Night's Dream*

\* Catch-up, Exam preparation, Review, etc.

### **Student Assessment**

1. Class Participation: 20% (various in-class activities, details TBA)
2. Midterm-paper: 30%
3. Final Exam: 50%