



This course is about more than just literature adaptations. In what ways, we shall ask, are texts transformed from one genre to another? If turning a book into a film is perhaps the most obvious form of what we understand under adaptation and what we conceive of as the most often expected link between literature and film, how do films impact on how we read? How does film adaptation feature in fiction, for example? In this module, we shall critically analyse the shifting, ambiguous, and yet creative, two-way relationship between film and literature.

We shall be discussing back projections, transpositions, prequels, remakes, &c as well as different models of discussing them.

Please note that this semester, we shall focus entirely on the “long nineteenth century” and its “re-representation.” We shall be discussing the cultural myths engendered by *A Christmas Carol*, *Heidi*, and the figure of Sherlock Holmes, as well as transpositions of *Pride and Prejudice* into a different time and context, and also a prequel to *Oliver Twist*. A comparison of the original works with their “reworking” in different media will be essential to this course.

Please also note that students are expected to read all original texts (or “source texts,” listed under Core Texts) as well as watch the adaptations based on these texts.

Presentations can be based on the core texts or other appropriate texts (tbc).

Core Texts

Jane Austen, *Pride and Prejudice*
Frances Hodgson Burnett, *A Little Princess*
Charles Dickens, *A Christmas Carol*
Charles Dickens, *Oliver Twist*
Arthur Conan Doyle, *The Sign of Four*
Arthur Conan Doyle, "The Last Bow"
Johanna Spyri, *Heidi*

Films:

Blackadder's Christmas Carol
Bride & Prejudice
Dr Bell and Mr Doyle: The Dark Beginnings of Sherlock Holmes
"Elementary, Dear Data"
Heidi
A Little Princess
The Little Princess (Musical)
Oliver Twist (Prequel)
Pride and Prejudice (BBC miniseries)
Sherlock Holmes: The Voice of Terror
Scrooged

Lecture Schedule

Week No.	Topics	Readings
14 Jan	Introduction	
21 Jan	Of Accuracy, Authenticity, and Parody: Kohliwood and Costume Drama	<i>Pride and Prejudice</i>
28 Jan	Of Genres and the Generic: Victorian Novels on Television	<i>Oliver Twist</i>
4 Feb	Twisting Oliver: Remaking a Classic	<i>Oliver Twist / Oliver Twist: The Prequel</i>

Week No.	Topics	Readings
11 Feb	Scrooge: Adapting Victorian Moral Economies	<i>A Christmas Carol / Blackadder's Christmas Carol; Scrooged</i>
18 Feb	Holmes for the Times I: Transposition & the War Effort	<i>The Sign of Four / The Voice of Terror</i>
25 Feb	Holmes for the Times II: The Refashioning of the Autobiographical	<i>The Sign of Four / Dr Bell and Mr Doyle / "Elementary, Dear Data"</i>
3 March	Recess	
10 March	Nineteenth-Century Iconic Landscapes Presentations	<i>Heidi</i>
17 March	Presentations	
24 March	Presentations	
31 March	Song & Dance: Musical Versions / Revision	<i>A Little Princess</i>
7 April	Q&A	Revision

Course Assessment

Continuous Assessment (including group presentation, write-up, and a lengthy essay) : 50 %

Final Examination: 50 %