



HL 3030 Major Author Study: Shakespeare

Course Coordinator: Associate Prof. Jane Wong

Office: HSS 03-58

Office hours TBA

Email: yc.wong@ntu.edu.sg (pls. refrain for using the auto-search function for “Jane Wong” when you email me: it will direct you to a different university staff member)

Course Description

This course focuses on Shakespeare Studies. Discussions of Shakespeare’s works will include historical, social, and cultural contexts of the period when the works were produced. The materials covered in this course will introduce a wide variety of Shakespeare’s works, including some of his lesser-known but equally influential poems/plays. Over the course of the semester, students will be encouraged to think about the continuities among the different Shakespearean genres and how the ways in which they contributed to English Renaissance literature. In addition, students will also be introduced to major theoretical frameworks that have influenced the development of Shakespeare Studies over the last few decades.

General Guidelines:

- All students who need to consult during office hours should send an email at least 3 working days ahead of time. Email queries are only acceptable if they do not involve lengthy discussion sessions to avoid miscommunication, instead you should make an appointment to see me in my office. Please allow at least a day or two for responses to emails (with the exception of weekends and public holidays).
- Office consultation: All consultations are in-office unless otherwise stated. Consultations will be limited to about 20 mins for each student after assignments are formally distributed (strictly one consultation per assignment).
- **All materials** distributed in class and on the course blog are meant to be used for class lectures and discussions only. They are not to be re-distributed outside of class for any other purposes. If you wish to use the materials for your assignments, you must cite them accordingly.

- You are not allowed to record lectures in any form without permission formal permission to do so.

Attendance and Participation:

- If you are unable to attend class, it is your responsibility to check our course blog for updates or announcements that you may have missed. All formal announcements will be posted on the course blog within 24 hours after class.
- If you are absent on the day when an in-class writing assignment is due, you will not be able to make-up for this. Those who are absent for presentations will not have the opportunity to make-up their work in another group's presentation.

Plagiarism, Generative AI, and Late Assignments:

- Plagiarism cases will be subject to university disciplinary action. Please familiarize yourself with the university's academic integrity policies here: <http://www.ntu.edu.sg/ai/Pages/academic-integrity-policy.aspx>
- You are not allowed to use any Generative AI platforms for all assignments in this class. Assignments that incorporate any use of generative AI constitutes a form of plagiarism.
- Late assignments: written assignments that are submitted late will receive a penalty of half a grade each day (including weekends and holidays); if I do not receive an assignment a week after it is due, you will receive F (non-submission) for the essay.

Extension Requests:

- Extension requests will only be reviewed with documentation **and** a consultation with me to discuss work-in-progress (students are expected to have a working draft for this purpose). Requests will be reviewed on a case-by-case basis.

Course Assessment:

Presentation	20%
Participation	10%
Critical Response (deadline 10 Feb.)	20%
Final Essay (deadline 14 Apr.)	50%

Required Texts:

Shakespeare, William. *The Complete Pelican Shakespeare* (2002). ISBN: 978-0141000589

You may use any other version of Shakespeare's works but pls. be sure to use an edition with act, scene and line numbers (note that line numbers are generally similar in different versions but there will be minor variations).

Tentative Reading Schedule

Date	Topic
Week 1 Introduction 13 Jan	Introduction; Presentation Sign-up
Week 2 Narrative Poems 20 Jan	<i>Venus and Adonis</i>
Week 3 Narrative Poems 27 Jan	<i>The Rape of Lucrece</i>
Week 4 Roman 3 Feb	<i>Titus Andronicus</i>
Week 5 Roman 10 Feb	<i>Julius Caesar</i>
Week 6 CNY 17 Feb	Chinese New Year
Week 7 Roman 24 Feb	<i>Antony and Cleopatra</i>
Week 8 Recess 3 Mar	Recess
Week 9 English Histories 10 Mar	<i>Richard II</i>
Week 10 English Histories 17 Mar	<i>Henry V</i>
Week 11 English Histories 24 Mar	<i>1 Henry VI</i>
Week 12 Tragedy 31 Apr.	<i>Macbeth</i>
Week 13 Tragedy 7 Apr.	<i>Hamlet</i>
Week 14 Conclusion 14 Apr.	Conclusion