



**HL1003**

# **SURVEY 2**

**GRAHAM MATTHEWS**





## OVERVIEW

*Survey of English Literature II* provides an introduction to the most influential and important literary works from the Romantic period, the Victorian age, and the Twentieth Century. The course combines close reading of primary texts alongside detailed investigation into their historical and cultural contexts. The study of canonical texts alongside major film adaptations offers insight into the ways in which literature has developed and defined our understanding of culture and society in the world today.

## Course Text: Norton Anthology of English Literature, 10th edn. Vol. D,E,F (11th edn also can)

New York: Norton, 2018. ISBN: 9780393603132

## THE ROMANTIC PERIOD

1. 12/01: Samuel Coleridge: The Rime of the Ancient Mariner (448);
2. 19/01: Percy Shelley: Ozymandias (790); Ode to the West Wind (806); To a Sky-Lark (849)  
Film screening: Pandaemonium
3. 26/01: John Keats: Bright Star (971); Ode to a Nightingale (977); Ode on a Grecian Urn (979)
4. 02/02: Felicia Hemans: Casabianca (886); The Homes of England (888); Corinne at the Capitol (889); The Image in Lava (915)  
Film screening: Bright Star

## THE VICTORIAN AGE

5. 09/02: Christina Rossetti: Goblin Market (542)  
Film Screening: Alice in Wonderland
6. 16/02: Lewis Carroll, Alice in Wonderland (text available online)  
Recess Week
7. 23/02: Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (767)  
Film screening: The Importance of Being Earnest  
[Break for recess and Text Detective]
8. 16/03 Oscar Wilde, The Importance of Being Earnest (823)

## THE TWENTIETH CENTURY

9. 23/03: Siegfried Sassoon and Wilfred Owen: The General (150); Glory of Women (151); Anthem for Doomed Youth (161); Dulce Et Decorum Est (164)  
Film Screening: 1917
10. 30/03: Katherine Mansfield, The Garden Party (711)
11. 06/04: Zadie Smith, The Waiter's Wife (1238)  
Film Screening: White Teeth
12. 13/04: Carol Ann Duffy, Warming Her Pearls (1210); Valentine (1211); Medusa (1211)



# ASSESSMENT

## 1. Text Detective: 40%

You are invited to participate in a guided deep-reading challenge where you test ideas, question interpretations, and build your own analysis in response to image and text. This will be conducted in Exam Hall C on Monday 9 March 2026. Please bring your laptop and charger. Full details of the assignment with examples will be given in advance before recess week.

## 2. Presentation: 10%

You will deliver a 5-10 minute presentation during the tutorial on a specific theme or topic in the text. You must be prepared to answer questions from your classmates following the presentation.

## 3. Final Exam: 50%

The Survey 2 paper contains two sections. Section A asks you to perform a detailed close reading of one extract. Section B contains questions concerned with period studies. You may answer one question and must discuss two texts from the course.

## Generative AI Tools

Note: You are permitted to quote output from Generative AI tools but must follow correct referencing practice; any content generated through these tools does not constitute your own work. Please remember that this is a level one module that trains you in domain-specific skills in close reading and critical analysis that Generative AI tools are not very effective at replicating. Misuse of AI and/or failure to document its use will result in penalties under the academic integrity policy. Further details will be provided in class and via NTU Learn.



