



HL 3030 Major Author Study: Shakespeare

Course Blog: <https://hl3030shakespeare.wordpress.com/>

Password for lecture and presentation PPTs: Shakespeare3030

Course Coordinator: Associate Prof. Jane Wong

Office: HSS 03-58

Office hours TBA

Email: yc.wong@ntu.edu.sg (pls. refrain for using the auto-search function for “Jane Wong” when you email me: it will direct you to a different university staff member)

Course Description

This course focuses on Shakespeare Studies. Discussions of Shakespeare’s works will include historical, social, and cultural contexts of the period when the works were produced. The materials covered in this course will introduce a wide variety of Shakespeare’s works, including some of his lesser-known but equally influential poems/plays. Over the course of the semester, students will be encouraged to think about the continuities among the different Shakespearean genres and how the ways in which they contributed to English Renaissance literature. In addition, students will also be introduced to major theoretical frameworks that have influenced the development of Shakespeare Studies over the last few decades.

General Guidelines:

- All students who need to consult during office hours should send an email at least 3 working days ahead of time. Email queries are only acceptable if they do not involve lengthy discussion sessions to avoid miscommunication, instead you should make an appointment to see me in my office. Please allow at least a day or two for responses to emails (with the exception of weekends and public holidays).
- Office consultation: Please come prepared with questions so that we can address your concerns effectively and efficiently. Out of consideration for your classmates who may also need consultation time, I will limit consultations to about 20 mins for each student.
- I will not attend to group consultations and will see students individually.

- Be sure to arrive on time to class, and if you have to leave early, pls. let me know ahead of time. As usual, pls. be respectful to your classmates and be sure to turn off all electronic devices during lectures and tutorials.
- **All materials** distributed in class and on the course blog are meant to be used for class lectures and discussions only. They are not to be re-distributed outside of class for any other purposes. If you wish to use the materials for your assignments, you must cite them accordingly.
- You are not allowed to record lectures in any form without permission formal permission to do so.

Attendance and Participation:

- If you are unable to attend class, it is your responsibility to check our course blog for updates or announcements that you may have missed.
- If you are absent on the day when an in-class writing assignment is due, you will not be able to make-up for this. Those who are absent for presentations will not have the opportunity to make-up their work in another group's presentation.

Plagiarism, Generative AI, and Late Assignments:

- Plagiarism cases will be subject to university disciplinary action. Please familiarize yourself with the university's academic integrity policies here: <http://www.ntu.edu.sg/ai/Pages/academic-integrity-policy.aspx>
- You are not allowed to use any Generative AI platforms for all assignments in this class. Assignments that incorporate any use of generative AI constitutes a form of plagiarism.
- Late assignments: written assignments that are submitted late will receive a penalty of half a grade each day (including weekends and holidays); if I do not receive an assignment a week after it is due, you will receive F (non-submission) for the essay.

Extension Requests:

- Blackout Period: the blackout period for extension is 1 week before and after the assignment deadline. This means that extension requests made during this period must be supported with documentation **and** a consultation with me to discuss work-in-progress.

Course Assessment:

Presentation	20%
Participation	10%
Critical Response (deadline 13 Feb.)	20%
Final Essay (deadline 16 Apr.)	50%

Required Texts:

Shakespeare, William. *The Complete Pelican Shakespeare* (2002). ISBN: 978-0141000589

You may use any other version of Shakespeare's works but pls. be sure to use an edition with act, scene and line numbers (note that line numbers are generally similar in different versions but there will be minor variations).

Tentative Reading Schedule

Date	Topic
Week 1 16 Jan.	Introduction; Presentation Sign-up
Week 2 Narrative Poems 23 Jan.	<i>Venus and Adonis</i>
Week 3 Narrative Poems 30 Jan.	<i>The Rape of Lucrece</i>
Week 4 The Renaissance Stage 6 Feb.	<i>Shakespeare and the Stage</i> (selected readings on course blog)
Week 5 Roman 13 Feb.	<i>Titus Andronicus</i>
Week 6 Roman 20 Feb.	<i>Julius Caesar</i>
Week 7 Roman 27 Feb.	<i>Antony and Cleopatra</i>
Week 8 5 Mar.	Recess
Week 9 English Histories 12 Mar.	<i>Richard II</i>
Week 10 English Histories 19 Mar.	<i>Henry V</i>
Week 11 English Histories 26 Mar.	<i>1 Henry VI</i>
Week 12 Tragedy 2 Apr.	<i>Macbeth</i>
Week 13 9 Apr.	Conclusion