HL 2040 Adaptations of Greek Mythology
Course Blog: https://hl2040adaptingclassics.wordpress.com/
Password for lecture and presentations PPTs: Iliad2040

Course Coordinator: Associate Prof. Jane Wong Yeang Chui
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Office Hours: TBA
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Course Description

Ancient stories from classical literature have inspired many later authors to reconsider and revisit the power of the mythological narrative. Through selected readings of Homer's *The Iliad* and its adaptations, this course will examine how themes in the classical literary tradition are used in a variety of adaptations that respond to different historical and cultural contexts. We will examine the use of language and imagery in adaptations of *The Iliad*. Students will be encouraged to explore the subject in depth and acquire a sense of contexts in terms of the intellectual landscapes that shape the study of literature and culture.

General Guidelines:

- All students who need to consult during office hours should send an email at least 3 working days ahead of time. Email queries are only acceptable if they do not involve lengthy discussion sessions to avoid miscommunication, instead you should make an appointment to see me in my office. Please allow at least a day or two for responses to emails (with the exception of weekends and public holidays).

- Office consultation: Please come prepared with questions so that we can address your concerns effectively and efficiently. Out of consideration for your classmates who may also need consultation time, I will limit consultations to about 20 mins for each student.

- I will not attend to group consultations and will see students individually.

- Be sure to arrive on time to class, and if you have to leave early, pls. let me know ahead of time. As usual, pls. be respectful to your classmates and be sure to turn off all electronic devices during lectures and tutorials.

- **All materials** distributed in class and on the course blog are meant to be used for class lectures and discussions only. They are not to be re-distributed outside of class for any other purposes. If you wish to use the materials for your assignments, you must cite them accordingly.

- You are not allowed to record lectures in any form without permission formal permission to do so.

Attendance and Participation:

- If you are unable to attend class, it is your responsibility to check our course blog for updates or announcements that you may have missed.

- If you are absent on the day when an in-class writing assignment is due, you will not be able to make-up for this. Those who are absent for presentations will not have the opportunity to make-up their work in another group's presentation.

Plagiarism, Generative AI, and Late Assignments:

- Plagiarism cases will be subject to university disciplinary action. Please familiarize yourself with the university's academic integrity policies here: http://www.ntu.edu.sg/ai/Pages/academic-integrity-policy.aspx

- You are not allowed to use any Generative AI platforms for all assignments in this class. Assignments that incorporate any use of generative AI constitutes a form of plagiarism.

- Late assignments: written assignments that are submitted late will receive a penalty of half a grade each day (including weekends and holidays); if I do not receive an assignment a week after it is due, you will receive F (non-submission) for the essay.

Extension Requests:

- Blackout Period: the blackout period for extension is 1 week before and after the assignment deadline. This means that extension requests made during this period must be supported with documentation **and** a consultation with me to discuss work-in-progress.

Required Texts:

- Homer. *The Iliad of Homer* (Trans. Richmond Lattimore) (University of Chicago Press, 2011. ISBN: 978-0226470498) [You are required to use Richmond Lattimore's translation of this text; pls. do not purchase this title by other translators]
- Malouf, David. *Ransom*. (Vintage, 2010. ISBN: 978-0307475244)
- Shakespeare, William. *Troilus and Cressida* (Penguin Classics, ISBN: 978-0143131755)

Course Assessment:

Presentation   20%
Participation   10%
Critical Response (deadline 19 Feb.)   20%
Final Essay (deadline 15 Apr.)   50%

Tentative Reading Schedule

Date	Topic
Week 1 15 Jan.	Introduction: *The Iliad* and Adaptations
Week 2 22 Jan.	Excerpts from Homer's *Iliad* Books 1–4
Week 3 29 Jan.	Excerpts from Homer's *Iliad* Book 16 and 18
Week 4 5 Feb.	*Excerpts from Homer's Iliad* Book 19–20; 22
Week 5 12 Feb.	Chinese New Year
Week 6 19 Feb.	Christopher Logue's *War Music* (under "E-Resources" on course blog)
Week 7 26 Feb.	David Malouf's *Ransom*
Week 8 4 Mar.	Recess
Week 9 11 Mar.	David Malouf's *Ransom*
Week 10 18 Mar.	William Shakespeare's *Troilus and Cressida*
Week 11 25 Mar.	Ellen McLaughlin' *Iphigenia and Other Daughters* (under "E-Resources" on course blog)
Week 12 1 Apr.	Ted Hughes' *Aeschylus' Oresteia: Agamemnon* (under "E-Resources" on course blog)
Week 13 8 Apr.	Conclusion