

# HL1002: SURVEY OF ENGLISH LITERATURE I

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HSS 03-59  
virtual office hours by appointment

Group office hours: Mondays, 1430-1630, online (optional)

Welcome to HL1002! This course will introduce you to more than a millennium of English literature, from the monsters of *Beowulf* to the exuberant digressions of Laurence Sterne's *The Life and Adventures of Tristram Shandy, Gentleman*. We will examine a wide range of mostly canonical works in their historical context, paying particular attention to their influence on later literature. The readings will lead us to important questions about the nature of literature and how it changes over time, what it means to talk about 'English' literature, and the relationship between literature and history.

## Course Format:

Due to the COVID-19 pandemic, lectures will take place online while tutorials will take place in person. The format of the course and the work you should complete each week are as follows:

1. Read the assigned text!
2. Work through the videos and handouts for the week at your own pace. All materials will be linked through this syllabus - just click on the title of the relevant week.
3. If you have any questions about any of the texts, send them to me by Saturday evening. I'll make a list of the questions (if any) and send them out to you on Sunday morning.
4. If there are questions, I'll answer them online during our scheduled lecture time: Mondays from 2.30pm. These sessions are *entirely* optional and will only take place if you have asked me questions.
5. Tutorials will meet in person. That's the fun part where you get to discuss your ideas, so make sure you've prepared the readings and thought about what you'd like to talk about.

I suspect the new format will be a little strange for all of us. It's certainly new to me, so please let me know if there are any technical problems. Hopefully everything will run smoothly and I'll get to meet you in person before too long!

## Course Texts:

Stephen Greenblatt, ed., *The Norton Anthology of English Literature*, ninth edition, Volume 1 (New York: W. W. Norton and Company, 2012).

While most course texts are included in this volume, some will be found in the Norton Anthology's Supplemental Ebook. Others will be made available online. Other editions of *The Norton Anthology* are acceptable if they contain the assigned texts.

## Tutorials:

To be confirmed

**Assessment:**

Essay (2000 words)	40%
Exam	50%
Participation, including two short essays	10%

As the major written assignment for this course, your essay will be submitted through Turnitin. Please include a declaration stating: 'This paper represents my own work in accordance with University regulations. I include proper academic references to all my sources.' You do not have to submit a paper copy unless requested by your tutor.

**Course Policies:**

**Attendance and Participation:** barring documented illness or emergencies, you must attend every tutorial. You must arrive on time, having done the required readings and any assigned work, and be ready to participate in the class discussion. Failure to do so will reduce your participation grade significantly. If you must miss a class, please give your tutor as much notice as possible.

**Late Work and Extensions:** if your essay is late, it will be marked down by one third of a grade (i.e. an A- to a B+) for each day that it is overdue. If you think that you will have to submit your essay late, please speak to your tutor as soon as possible. We would rather know the situation than be surprised and disappointed by a missing essay!

**Seeking Help Outside Class:** you are encouraged to use any form of legitimate aid to help you write papers and research topics that interest you. Obvious sources of legitimate assistance include your tutors, the writing coaches at the [LCC Communication Cube](#), and the [subject librarians](#) at the library. When meeting with tutors, you should prepare specific questions about your work in order to make the most of your time together. Tutors are not expected to read more than one draft per assignment.

**Plagiarism and Academic Dishonesty:** Don't do it! If your tutors or I find that you have misrepresented someone else's work as your own you will fail the assignment and possibly the course. If you are unsure of how or when to cite a source, please refer to the university's [academic integrity resources](#) or ask your tutor.

**Questions?**

Feel free to come to me or to your tutor if you have any questions! Most importantly, if you feel that you're falling behind in the course for any reason, *please talk to one of us*. The sooner we discuss any obstacles to your success in this class, the more likely it is that we will be able to fix them.

**COURSE SCHEDULE**



## **UNIT 1: OLD ENGLISH**

**Week 1: National Day Bank Holiday: No class  
(just some admin)**

**Week 2: Introduction to Old English: Elegy,  
Heroism, and Religion**  
Bede on 'Cædmon's Hymn'  
'The Battle of Maldon' (Ebook)  
'The Dream of the Rood'

**Week 3: *Beowulf***  
*Beowulf*

## **UNIT 2: MIDDLE ENGLISH**

#### 4. Introduction to Middle English Literature: Multilingualism

Marie de France, *Lanval*

'De amico ad amicum' and



'Responcio' [[edition](#)] [[translation](#)]

**\*\*first short paper due\*\***

**\*\*peer reviews due\*\***

[feedback here]

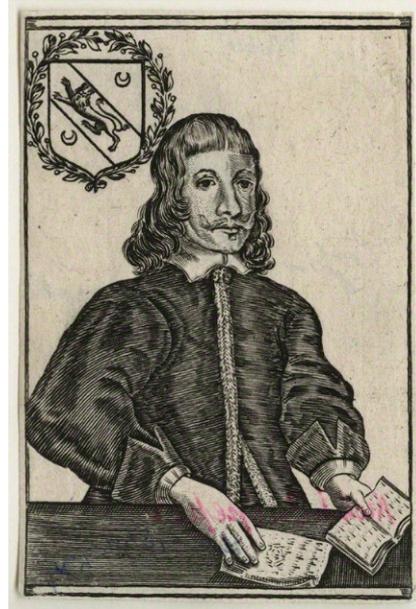
#### 5. The *Gawain-Poet*

*Sir Gawain and the Green  
Knight*

#### 6. Chaucer

Chaucer, General Prologue to  
*The Canterbury Tales*, The Wife  
of Bath's Prologue and Tale

**UNIT 3: RENAISSANCE LITERATURE**



## 7. Introduction to Renaissance Literature: Sonnets

Wyatt, 'Whoso list to hunt' and Petrarch, 'Rima 190'

Surrey, 'Alas! so all things now do hold their peace' and Petrarch, 'Rima 164'

Sidney, *Astrophil and Stella*, sonnets 1, 6, 28, 31, 33, 37, 45, 47, 61, 69, 71, 72, 81, and 108, and songs 4 and 11

Shakespeare, *Sonnets* 1, 3, 12, 18, 116 and 130

**\*\*second short paper due\*\***

**\*\*peer reviews due\*\***

[feedback here]

## RECESS WEEK

### 8. *The Faerie Queene*

Spenser, *The Faerie Queene*, Book 1

### 9. Shakespeare

Shakespeare, *Twelfth Night*

**\*\*2,000-word essay due\*\***

**\*\*to be submitted on Turnitin (see the 'Assignments' tab on NTULearn)\*\***

## UNIT 4: RESTORATION LITERATURE AND THE EIGHTEENTH CENTURY

## 10. Introduction to Restoration Literature: *Paradise*



*Lost*

Lanyer, 'Eve's Apology in Defense of Women'

Milton, *Paradise Lost*, Book 1, 1-330; Book 2, 299-485 and 629-1055; Book 3, 1-302; Book 4, 1-408 and 440-491; Book 9, 192-1189; Book 10, 452-577 and 706-1104; Book 12, 466-649.

## 11. Swift, Pope, Defoe

Pepys, 'The Plague Year'

Defoe, extracts from *A Journal of the Plague Year*

Swift, 'A Modest Proposal'

Pope, 'The Rape of the Lock'

## 12. *Tristram Shandy*

Sterne, extracts from *Tristram Shandy* (Ebook and handout)

## 13. Conclusion and revision

If you want to revise using the Kahoot quizzes, the links are here:

Old English / Middle English / Renaissance / Restoration and the Eighteenth

Century. **As always, the number of players who can access the Kahoot is**

**limited. If the quiz won't let you in, let me know - I'll post a new link.** Bear

in mind that argumentation and use of evidence will be more important in the

exam than the kind of factual knowledge tested here