

Contemporary Women's Writing HL3024

Lecturer: Dr Jenny Mak

Semester 1 AY 2021-2022

Time & Venue: TBC

***Please note that this course syllabus is subject to change.**

The goal of this course is to promote critical engagement with, and appreciation of, the works of women writers of fiction post-1970. To this end, this course explores a range of contemporary women's writing, primarily focusing on these texts as exemplary of 'women's writing'. We will thus be dealing with the politics of gender identity, female desire, sexuality, and how these intersect with class, race, nation, and other ideological formations. We will also address the texts as exemplary of contemporary writing, dealing with narrative language and structure, new experimental forms of writing, postmodern reality, as well as the construction of the shattered/split postmodern subject.

COURSE SCHEDULE

Wk 1	Muriel Spark, <i>The Driver's Seat</i>
Wk 2	Toni Morrison, <i>Sula</i>
Wk 3	Fairy Tales Re-visited I Angela Carter, <i>The Bloody Chamber</i> Emma Donoghue, <i>Kissing the Witch</i> Aimee Bender, <i>The Color Master</i>
Wk 4	Fairy Tales Re-visited II Angela Carter, <i>The Bloody Chamber</i> Emma Donoghue, <i>Kissing the Witch</i> Aimee Bender, <i>The Color Master</i>
Wk 5	Jeanette Winterson, <i>Written on the Body</i>
Wk 6	Amanda Lee Koe, <i>Ministry of Moral Panic</i>
Wk 7	Elfriede Jelinek, <i>The Piano Teacher</i>
Wk 8	RECESS
Wk 9	Chimamanda Ngozi Adichie, <i>The Thing Around Your Neck</i>
Wk 10	Bernadine Evaristo, <i>Girl, Woman, Other</i>
Wk 11	Elif Shafak, <i>10 Minutes 38 Seconds in this Strange World</i>
Wk 12	Han Kang, <i>The Vegetarian</i>
Wk 13	Overview and Exam Briefing
Wk 14	Exam

Texts are available at the NTU bookstore, local bookstores, and Book Depository.

Method of Instruction

3-hour seminar

Student Assessment

Assessment dates TBC Term 1

Class participation: 10%

2800 – 3000 word term essay: 40%

Closed-book examination: 50%