

# Music Visualization

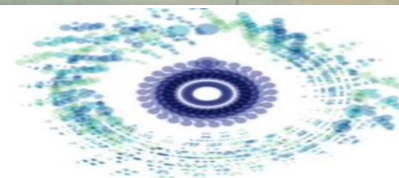
## Using Deep Learning

Student: Kannan Shivani

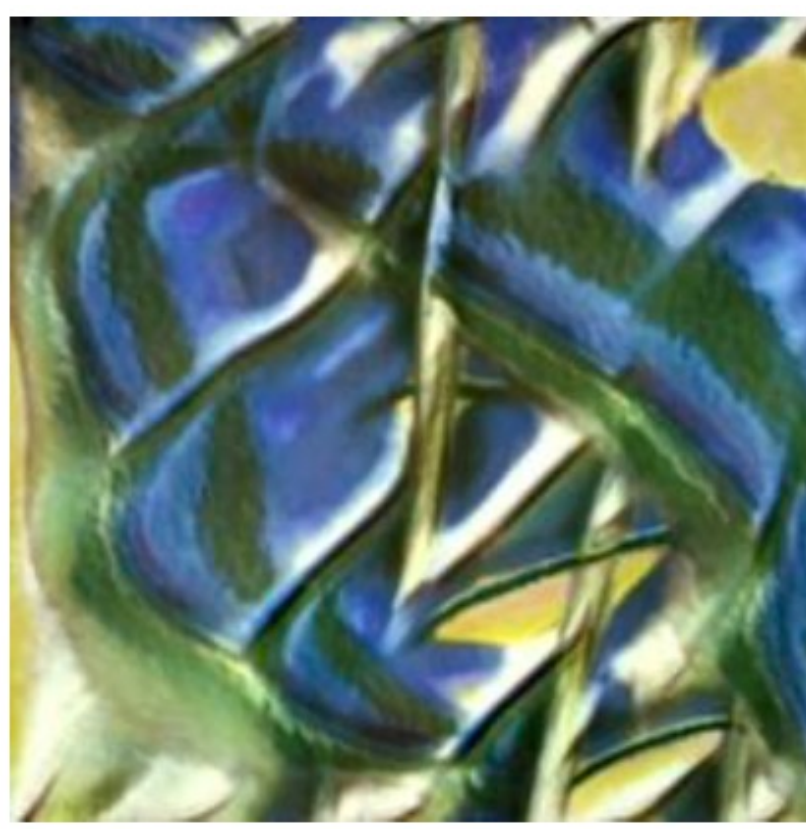
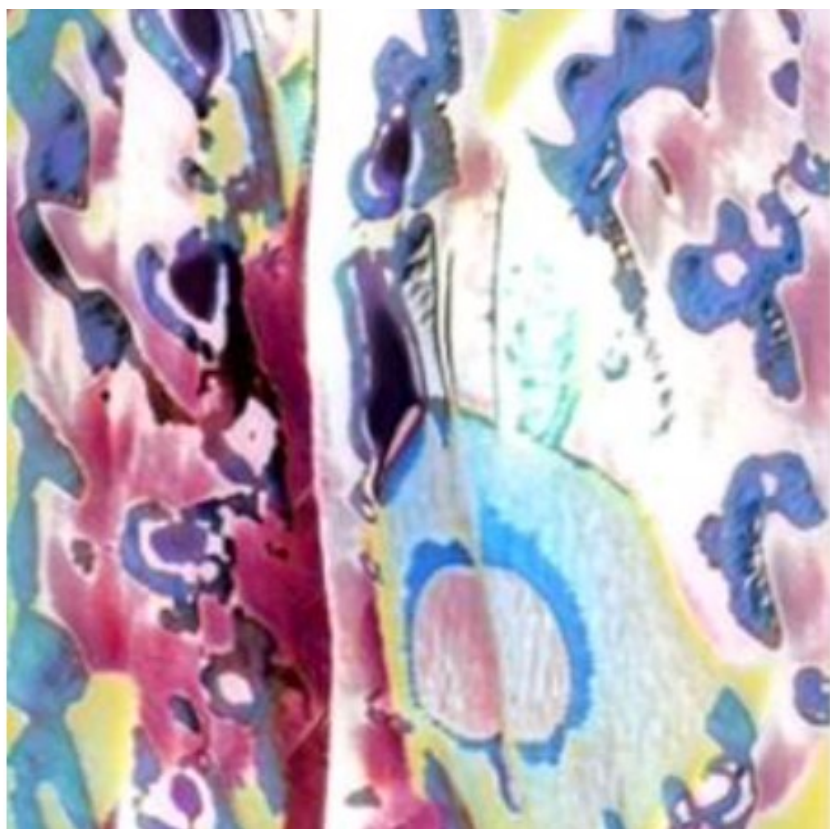
Supervisor: Assoc Prof Alexei Sourin

### Project Objective

- This project aims to create a visual representation of music, that is both informative and aesthetically pleasing using Artificial Intelligence methods such as Deep Learning.
- The approach undertaken showcases an **abstract representation** of music in **static form**.
- Kandinsky's paintings are an example of abstract unstructured visualizations of music.

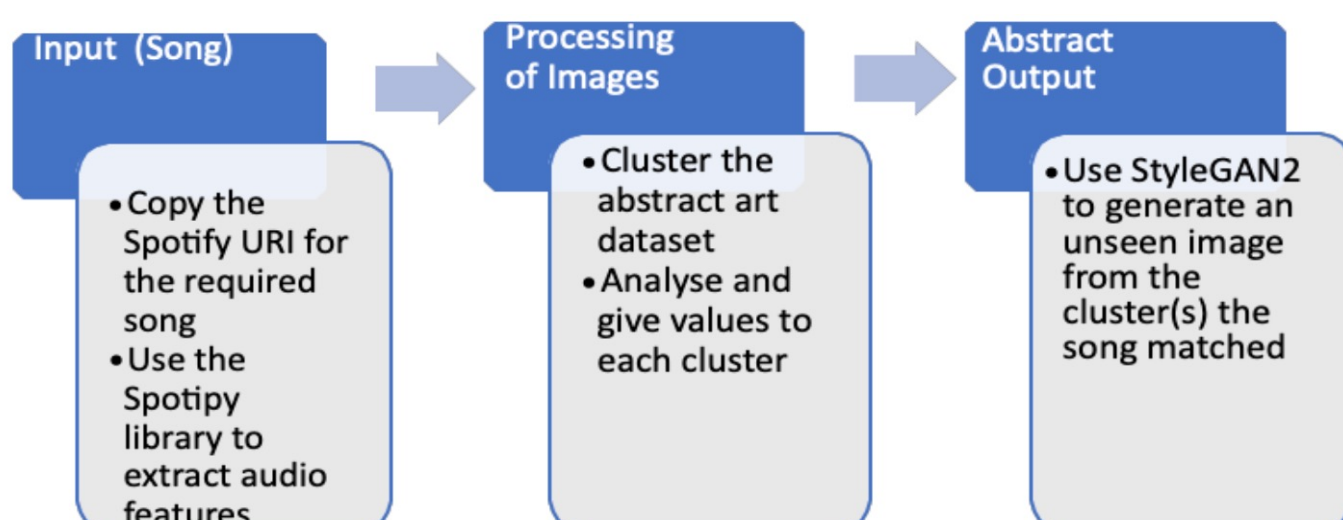


### Visualizations Produced for Different Genres



### Approach

The Spotify song's energy, tempo and mode are processed. This acts as a deciding factor for analyzing the sentiment of the song which corresponds to the brightness, colours present, number of colours and saturation of the picture.



### Conclusion

- The user study helped verify that **songs that are similar** in mood, tempo and rhythm **produced similar outputs and vice versa**.
- It was concluded that different genres do not necessarily produce vastly different images, rather they produce **images solely based on sentiment rather than the genre itself**.