



**NANYANG
TECHNOLOGICAL
UNIVERSITY**
SINGAPORE

**School of Art, Design
and Media**

College of Humanities, Arts, and Social Sciences

**A
DM**

SCHOOL OF ART,
DESIGN AND MEDIA

ADM MA & PhD Alumni - Careers

<http://www.adm.ntu.edu.sg/Alumni/Pages/Our-Masters-Graduates.aspx>

<http://www.adm.ntu.edu.sg/Alumni/Pages/Our-PhD-Graduates.aspx>

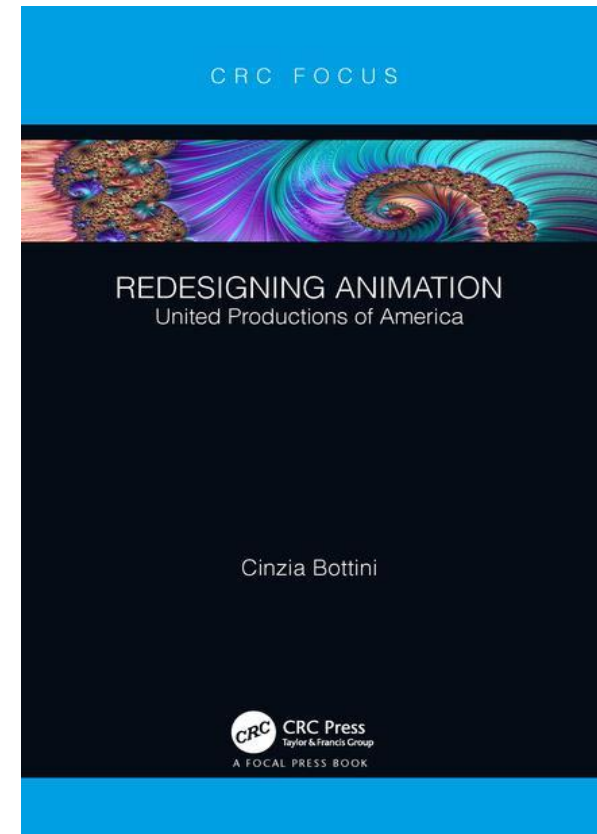
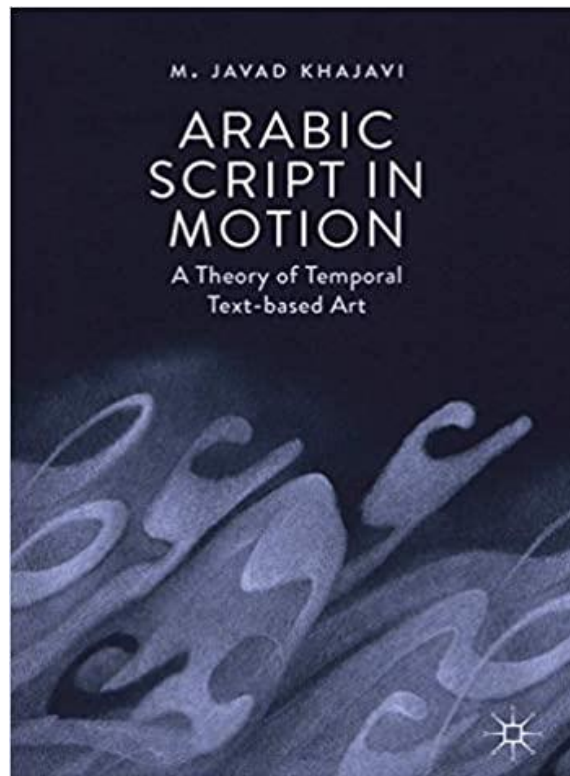
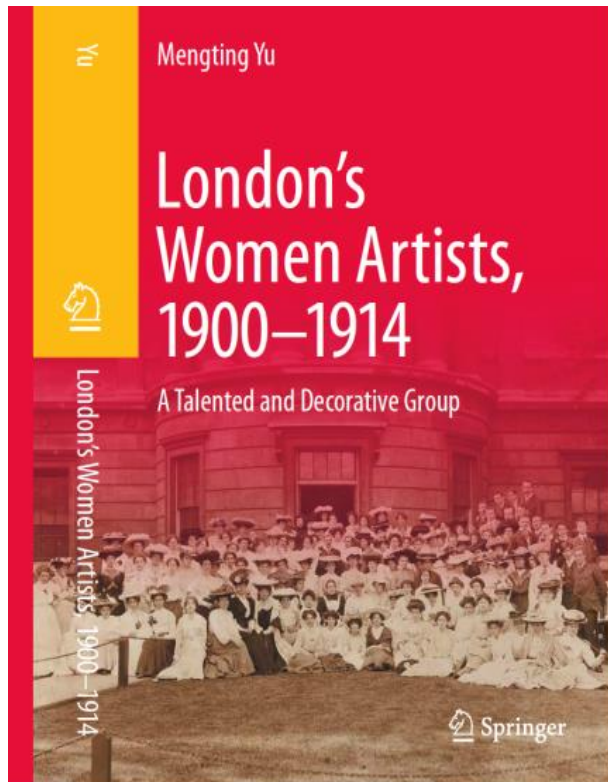
- ❖ **Christine Veras**
Senior Lecturer, The University of Texas at Dallas, USA
- ❖ **Juan Camilo Gonzalez Jimenez**
Assistant Professor, Universidad de los Andes, Colombia
- ❖ **Liu Yajing**
Assistant Professor, Qingdao University, China
- ❖ **Luo Shenshen**
Assistant Professor, Beijing Film Academy, China
- ❖ **Mohammad Javad Khajavi**
Assistant Professor, National University of Ireland in Maynooth, Ireland
- ❖ **Turine Viet-Tu Tran**
Associate Lecturer, RMIT University (Royal Melbourne Institute of Technology), Vietnam

ADM MA & PhD Alumni - Publications

Mengting Yu, "A Talented and Decorative Group": London's Women Artists, c. 1900-1914, Springer, Forthcoming on September 23, 2020. ISBN 978-981-15-5704-0

M. Javad Khajavi, "A Theory of Temporal Text-based Art": Arabic Script in Motion, Springer, 2019. ISBN 978-3-030-12648-3

Cinzia Bottini, "Redesigning Animation: United Productions of America", CRC Focus, 2018. ISBN 9780815381785



Name	MA/PhD	Research Topic	Potential Supervisor
CHAN FONG YUEN	MA	Studying VR technology as a medium of fictional film and television drama in Singapore from the perspective of filmmakers	Assoc Prof Benjamin Seide
TAN WEI WEN	MA	A study of how the use of social design in advertising can create positive impact in the social sector in Singapore	Assoc Prof Jesvin Yeo
TOH YING LI	MA	An analysis of the symbolic meaning and visual language found within traditional Peranakan motifs, and to apply this research towards creating new motifs that explore Singaporean folktale mythologies	Assoc Prof Danne Hernandez
V VIMAL KUMAR	MA	Fiery Hindu Goddesses in the heart of Chinatown: Ritual practices and their related narratives in the Sri Mariamman Temple of Singapore	Asst Prof Sujatha Meegama
XU PEISEN	MA	Render the expressiveness of the 20th-century cartoon line art in 3D real-time: a study on Al Hirschfeld, Ronald Searle and Gerald Scarfe in the context of computer animation	Asst Prof Davide Benvenuti

Name	MA/PhD	Research Topic	Potential Supervisor
PATRICK OUMA ABUNGU	PhD	Connecting the historical narratives of the East African coastal region to the global interactive histories network (1205 - 1533): Using Computational Data Analysis Processes to re-read the Pate city state literature to create new meanings, interpretation and shared learning	Assoc Prof Andrea Nanetti
HUANG XINYUAN	PhD	The changing role of traditional cultures in Chinese animations adapted from legend stories throughout Chinese animation history, from primary focus of national artistic expression and culture exportation to an insignificant reference for film production. A study of faded traditional cultures and changing national art style in animations adapted from two major legend stories, Journey to the West and Nezha	Assoc Prof Hans-Martin Rall
EUNICE PAOLA RAMOS LACASTE	PhD	dARtbit Mobile Application: Data collection through digital engagement in art exhibition-making The use of digital mobile technologies to enhance curatorial practices	Asst Prof Marc Gloede
LI SU	PhD	Application of Body Perception as a Creative and Experimental Method of Aesthetics Expression in Contemporary Curatorial Practices	Assoc Prof Galina Mihaleva
VU NGUYEN KHOI	PhD	Reloading the Global Treasure of Human Experiences through Artificial Intelligence: Venetian state-run galley convoys as an initial case study	Assoc Prof Andrea Nanetti
WONG SUET FONG, ANGELENE	PhD	Embodiment through Fashion and Dance: Defining the Spatio-Temporal Politics of the 21st-Century Kinestheme	Asst Prof Ella Raidel
YI XIAOHAN	PhD	Growth Complementarity between Film Narratology and Literature Narratology - A Qualitative Study	Assoc Prof Chul Heo

“Theory” is derived from ‘theoria’ [θεωρία] meaning “to look at, behold.” In this sense is part of the drama of rational inquiry. A theory is not just idle speculation. Theories are analytical tools for understanding, explaining, and making predictions about a given subject matter.

