



DP5000 Black and White Film Photography

Eligibility: NTU

Peter Chen Chia Mien (Senior Lecturer)

G02 (64022): Tuesdays, 1330 – 1620 at ART-02-30

Teo Shan Lore Mary-Ann (Part-time Faculty)

G01 (64021): Tuesdays, 0930 – 1220 at ART-02-30

G04 (64024): Fridays, 1330 – 1620 at ART-02-30

Ang Song Nian (Lecturer)

G03 (64023): Thursdays, 0930 – 1220 at
ART-02-30



Learning Objective

This elective foundation level course will introduce students to the principles of photography, as well as all aspects of the black and white photographic process in the traditional wet darkroom such as film development, contact printing, enlarging and proper use of chemicals.

Content

This course will include lectures, demonstrations, critiques and hands-on practice will clarify techniques, which students will then creatively apply to making photographic images. Assignments and projects will allow them to explore content, make aesthetic choices and learn how to better articulate their ideas through the medium of film photography.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg