



DP3003 Socially Engaged Photography

Eligibility: NTU

Alecia Neo (Part-Time Faculty)

G01 (64020): Tuesdays, 1630 – 1920 at ART-2-30



Left: Vivien Tan, from the series, "*Goodbye Grandfather*", right: Sadrina Shukor, "*PYREXI*", 2015

Learning Objective

To deliver to students an overview of the theory and practice of portrait photography.

Content

In this project-based class, students will investigate the relationship between the subject and the photographer, and the psychological space between the identity of the subject and the perceptive faculties of the photographer. Students will conceptualise and lead their own projects and acquire the necessary skills to initiate, develop and present stories through photography in creative and critical ways. The class discussions and studio visits will include how to approach, direct and collaborate with subjects, working with different light sources, researching different contexts, and the examination of the visual elements of portraiture such as pose, expression, props and environment. Students will learn to acquire a balance between social and technical skills so that they can engage with the subject in a meaningful way and create compelling portraits.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg