



DF2013 Film Music in Theory & Practice

Eligibility: NTU

Ross Adrian Williams (Assistant Professor)

G01 (63205): Mondays, 1330 – 1620 at ART-2-15



Learning Objective

To deliver to students a theory and practice-based introduction to music for moving images.

Content

This course is an analytical, historical and practical study of music and moving images. The theory, terminology and methods needed to analyze and interpret soundtracks will be examined and the history of film music explored. The process of planning and writing music for film will be examined as well as the role of the composer in film production. Film music form, aesthetics and genre styles will be analyzed with a focus on music and image relationships through screening examples and analysis

To find out more, please contact: ADM_Undergrad@ntu.edu.sg