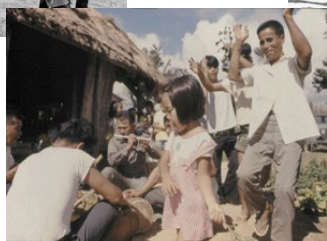


DF2006 Ethnographic Film

Eligibility: ADM/SOH/SSS/WKWSCI (CoHASS)

Dr. Marc Gloede (Assistant Professor)

G01 (63203): Tuesdays, 1330-1620 at ART-B1-13



Learning Objective

In this course you will receive an overview of the key developments in the field of ethnographic film and visual anthropology. By analyzing a variety of films and theory texts, you will explore major shifting points in the discussions that changed the understanding of the field.

Content

Ethnographic Film is established as one of the many ways through which we look at diverse cultures. This course surveys its historical development and showcases filmmakers regarded as its masters. Furthermore, it concentrates on close and careful analysis of ethnographic films.

The topics and questions will include: narrative constructions based on research and fieldwork; access and control of materials; authors' and participants' voices; the role of interviews; the conflict between narrative and observational styles; and the basic analysis of shooting, sound and editing. In our accompanying readings, you will be introduced to the principles of Visual Anthropology through the associated critical literature.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg