



DT3015 Stop Motion Seminar

Eligibility: ADM

Bernhard Schmitt (Assistant Professor)

G01 (63315): Wednesdays, 0930 - 1220 at ART-B1-5A



Course Aims

This advanced level course will introduce you to the advanced theoretical and production processes of stop motion animation. You will analyse a range of stop motion animations, explore and develop industry-level production methods, and employ these to create a stop motion movie in collaboration with fellow students. This practical approach will provide an advanced context for contemporary stop motion practice.

Content

You will learn how to design, construct and animate with different materials and surfaces, and how to select the appropriate material workflow for your own work. Use wire-armatures, ball and socket armatures. Explore possibilities and limitations imposed by mechanics, in order to animate freely. Use different devices to move cameras and lenses frame by frame. Gain familiarity with the camera tools available, and how to use these to best effect.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg