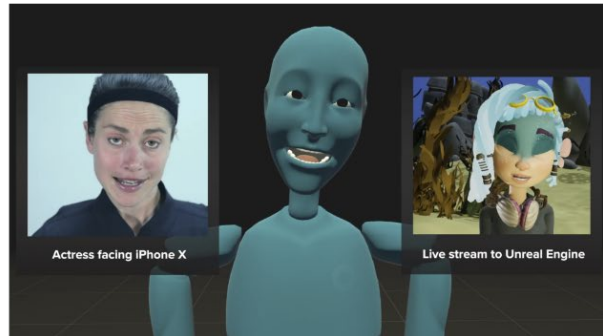




## DT3009 Cinematic Concepts and Motion Capture Application

Eligibility: ADM

Emmanuel Lim (Part-Time Faculty)  
G01 (63311): Wednesdays, 1930 – 2220 at ART-B1-5G



Student Assignment: Emmanuel Lim, Ashley Tay, Sabreena Haron, Anatolij Semykin, Giang Do.

### Course Aims

This elective course will introduce you to creative concepts and production strategies for cinematic experiences using motion capture technology and real-time animation film making. You will have the opportunity to apply these virtual production techniques to your own original creative project. The strategies and approaches developed in this course can be applied to projects in a variety of other media-based courses.

To find out more, please contact: [ADM\\_Undergrad@ntu.edu.sg](mailto:ADM_Undergrad@ntu.edu.sg)