

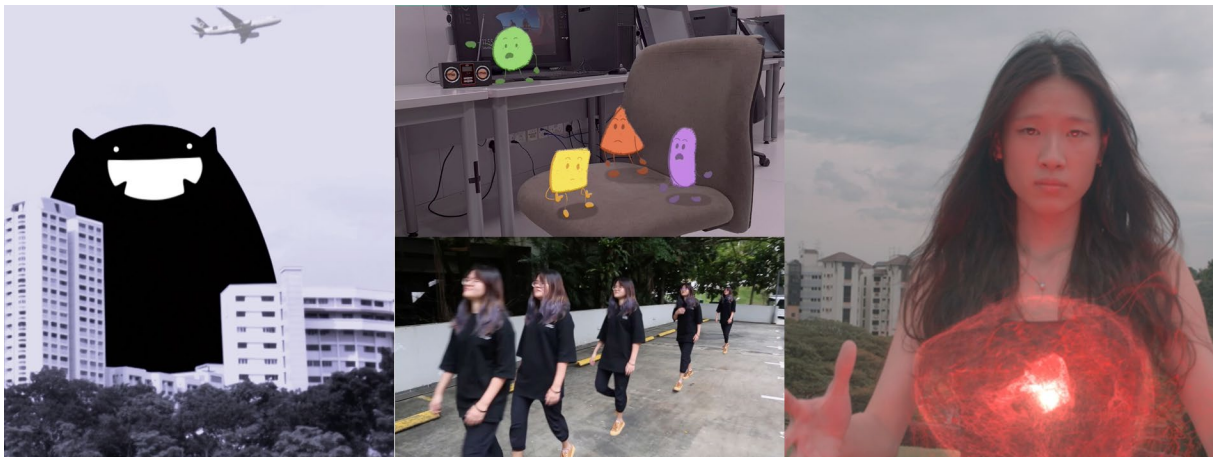


DT2010 Digital Compositing

Eligibility: ADM

Yang Si Shuo (Part-Time Faculty)

G01 (63302): Thursdays, 1930 – 2220 at ART-B1-5G



Course Aims

This course will introduce you to processes and techniques of digital compositing, which you will then apply in the creation of original composites, such as integrating various image sources into one seamless output. This learning forms the foundation for further studies in visual effects and CG animation.

Content

The role of Compositing -- Compositing is both the technical and artistic challenge of combining different image sources such as live-action footage, matte-paintings and rendered CG elements into one seamless new output. Digital Compositing plays a key role in visual effects, and it is essential to feature films, commercials, TV shows and animated films. Even non-effect films utilize compositing as the invisible art of image manipulation. The course will deliver a practice-based introduction to the basic techniques of compositing and its place within the production process.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg