



DP2008 Experimental Photography

Eligibility: NTU

Ang Song Nian (Lecturer)

G01(63307) Wednesdays, 09:30 - 12:20 at ART-02-30



Jolyn Ong



Erica Ho

Learning Objective

To deliver to students a practice-based introduction of a wide range of non-traditional chemical photographic process and lens-less photography. To introduce students to the fundamental connections between a photograph's material form and its aesthetic value.

Content

This course will introduce students to a wide variety of photo-based alternative processes. By introducing students to these processes, both silver and non-silver, they will learn effective alternatives they can then use in the creation of their own aesthetic approach to their work. The class will be primarily process-oriented and will offer students a risk-taking environment which will allow them to experiment and expand their aesthetic arsenal.

**To find out more, please contact:
ADM_Undergrad@ntu.edu.sg**

