



DF5001 (DF3002) **Documentary Filmmaking**

Eligibility: NTU

Ella Raidel (Assistant Professor)

G01 (63215): Mondays, 0930 – 1230 at ART-B1-13



Learning Objective

Exploring the different practices of Documentary Filmmaking.

Course Aims

What is 'Documentary' and how can reality be represented in a film? This entry-level course invites participants from different disciplines to learn key concepts of documentary filmmaking. By understanding the history of documentary that has always challenged the blur distinction between fact and fiction, you will develop the sensory principles for judging the world in its representation. Different methods of documentary films will be explored along with the conceptual frameworks, new approaches in narration and relevant technical skills. For anyone interested in new modes of documentary filmmaking!

To find out more, please contact:
ADM_Undergrad@ntu.edu.sg

