



D2009 History of World Cinema

Eligibility: NTU

Warren Sin (Part-Time Faculty)

G1 (63205): Fridays, 1330 - 1620 at ART-B1-2A



Learning Objective

This is an introductory-level course that surveys the historical context of cinema from its inception in the silent era, through to the current era, with a special focus on Asian cinema and its forms. You will examine how changing political, social, and cultural discourses have affected film production practices for Asian filmmakers and explore identity politics in the age of globalized cultural production.

Content

Information can be retrieved from ADM Website or to be provided by faculty

**To find out more, please contact:
ADM_Undergrad@ntu.edu.sg**

