



DA5006 (DA9014) Handbuilding with Clay: Form and Surface

Eligibility: NTU

Joan Marie Kelly (Senior Lecturer)

G01 (63708): Thursdays, 0930 – 1220 at Dragon Kiln

(Thow Kwang Pottery Jungle, 85 Lor Tawas, Singapore 639823)

(Located in the woods at the entrance of NTU)

Get your hands in the mud!

In this course you will explore a 3000-year-old clay pictorial process of sculpting a surface into 3-dimensions, at the oldest surviving Dragon kiln in Singapore built in China in 1940 and brought to Singapore in 1965. Students will tell their stories in clay when they are introduced to techniques and concepts of hand building with clay at the historical Dragon Kiln Pottery, Singapore. **(Yup, class is outside)** Students will create their own storytelling by combining sculpting techniques with press moulds of decorative elements. In the meantime, take a look at historic Peranakan tiles and Teochew clay traditions.



For further information contact:
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Tiles by David Stabley