

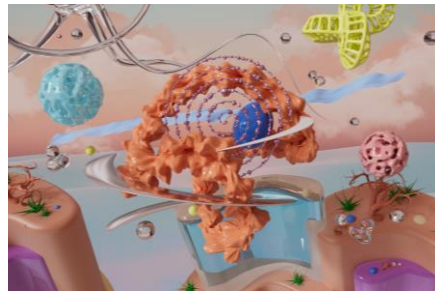
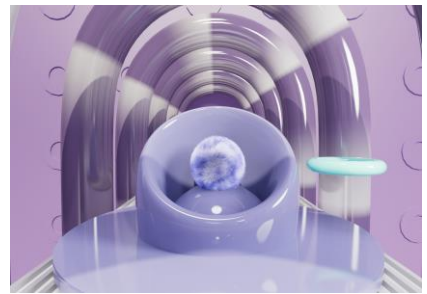
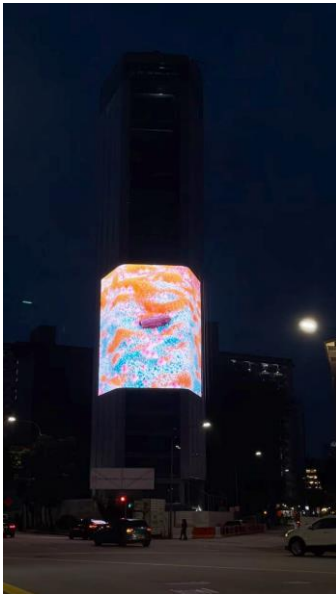


DA5004 (DA9012) Media Art Nexus

Eligibility: ADM / IEM / CSC (Computer Science)

Ina Conradi (Associate Professor)

G01 (63704): Tuesdays, 0930 – 1220 at ART-B1-5G



ADM Works featured at the Project Ten Square, a 21.2m × 14.4m outdoor LED billboard, Singapore. 16 December 2021. Top from left to right: *Deplete* by Andronicus Koshy, *The Uninhabitable* by Shariffah Nur Alawiyah, Bottom from left to right *Irreversible Bliss* by Fenella Alfri, *The Horsemen* by Marc Yap

Learning Objective: The course provides you with the experience necessary to create experimental time-based media art (video, film, motion graphics, software-based art, AI VQ Gan) for local and international large-scale urban media façades and LED billboards. The class is done in collaboration with local & international cultural institutions, initiatives and universities.

Content: The class is ideal for all ADM BFA Design Art and Media Art students, IEM and SCSE students. The prerequisite is the basic knowledge of Aftereffects and/or any other 3D software: such as Derivative TD, Maya, Unity or Cinema 4D etc.

Please see <https://www.mediaartnexus.com/>

To find out more, please contact:
ADM_Undergrad@ntu.edu.sg

