



DP3001 **Transformative Identities in Fashion Media**

Eligibility: NTU

Ho Weiquan Bryan (Part-Time Faculty)

G01 (63311): Wednesdays, 1630 – 1920 at ART-02-24B



boomboombryan X CR Fashion Issue 5

Content and Learning Objective

This studio course will explore how artists have used the language of dress as a narrative in their work since the beginning of time to reflect the culture and various identities. Questioning their assumptions of fashion and dismantling preconceived notions of fashion photography, students will expand their definitions of fashion in photography and publications through discussion, practice and assignments. With the additional exposure through professional technical knowledge and principles of the still and moving image in a fashion context, students will have the confidence to reflect the zeitgeist through the means of contemporary image making.

To find out more, please contact:
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