



DF3010 Experimental Film Production

Eligibility: ADM

Teow Yue Han (Part-Time Faculty)

G01 (63212): Wednesdays, 1730 – 2030 at ART-01-12

Image: Teow Yue Han
Something Human project:
From East to the Barbican London Performance

Learning Objective

Through practice-based teaching, to introduce to students the concepts and practices of film production found in different experimental genres of film. This class will bring alternative methods of narrative structure to the students, thus allowing them to find new ways of communicating their concepts in the film medium.

Content

This is an entry-level course for experimental film production. The course will focus on the development of various alternate forms of non-narrative story structures available in film & video. The students will be given assignments focusing on different experimental approaches to film production. The students will be conceptualizing, producing, filming and editing their own experimental films. After they successfully complete the course, they are expected to be able to handle all the aspects of experimental filmmaking.

To find out more, please contact:
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