



DF2002 (DF8000) **Survey of Experimental Filmmaking**

Eligibility: NTU

Dr Marc Gloede (Assistant Professor)

G01 (63201): Mondays, 1330 - 1620 at ART2-15



Learning Objective

This lecture course will introduce you to the history and diversity of experimental filmmaking. By comparing and contrasting different developments and formats of filmic experiments you will be able to gain a deeper insight in the development of different forms and artistic strategies, develop skills for a critical approach to film in general and relate specific ideas from the experimental field to the dynamics in classical narrative cinema.

Content

Information can be retrieved from ADM Website or to be provided by faculty

To find out more, please contact:
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