



DD2007 The Art and Architecture of the 'Long Century' 1789-1914

Eligibility: NTU

Dr. Zeliha Gul Inanc (Lecturer)

LE (63808): Thursdays, 0930 - 1220 at ART-B1-02A



Learning Objective

The aim of this course is to provide students with an appreciation of the art and architecture of 'the long 19th century', within a strong socio-political and historical context. The course will focus on mainly on Europe and partially the United States of America, and will cross reference with literature, music, photography and other relevant disciplines. Overall, the aim is to develop an understanding of the origins of Modernism within a changing world.

Content

This course charts the evolution of painting, sculpture and architecture (select examples will be taken from Britain, USA, France, Spain, Italy and Germany) from the era of the French and American Revolutions to the end of the First World War. It demonstrates how art, architecture, criticism and consumption changed in this time, and suggests reasons for why this happened. The course observes too, the changing role of the artist, the critic, and the viewer. Masterpieces of painting, sculpture, architecture and criticism will be selected from the following 'isms' for closer examination: Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Art Nouveau, Futurism. The shift of Modernism from Paris to New York, and its dramatic arrival in the Armory Show, takes the student through to the final lectures which investigate how art was used to memorialize the first global conflict, to 'invent' memory for future generations, and to catalyze the process of convalescence. In essence, this course places major movements in art and architecture within a wider context of historical, political and social change, in which adaptation and survival were interdependent.

Yinka Shonibare, -The Swing (After Fragonard), 2001

Jean-Honoré Fragonard -The Swing, 1766

To find out more, please contact:
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