Year 2 to Year 4 Courses

Updated on 23 Jan 2024

S/N	Course Code	Course Title	Pre-Req	Eligibility (DA/MA Majors / ADM / ELAH / NTU)	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam Administrated by University (Yes/No)

(Design Art) Interaction

S/N	Course Code	Course Title	Pre-Req	Eligibility	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Exam Yes/No
1	DM2006	Narratives for Interaction	Nil	ADM Year 2 & above	63050	G01	Mon	1330 - 1620	Yeo Ker Siang (PT)	Interactive Gamelab (ART-02-17)	**	No
2	DM2007	Interactive II	DM2000	ADM Year 2 & above	63051	G01	Wed	1330 - 1620	(NEW PT -TBC)	Interactive Media (ART-01-11A)	**	No
				IEM	64002							
3	DM2008	Programming For Interaction	Nil	ADM Year 2 & above	63052	G01	Tue	1930 – 2220	Thummanapalli Nagaraju (PT)	Interactive Media (ART-01-11A)	Class is cancelled	
4	DM2008	Programming For Interaction	Nil	ADM / IEM	63057	G02	Thu	1930 - 2220	Thummanapalli Nagaraju (PT)	Interactive Media (ART-01-11A)	**	No
5	DM2012 (DA5009)	Explorations in A.I. Generated Art	Nil	NTU	64003	G01	Tue	1630 - 1920	Ina Conradi Chavez	Interactive Gamelab (ART-02-17)	**	No
6	DM3008	Generative Art	Nil	ADM Year 2 & above	63054	G01	Mon	1630 - 1920	(NEW PT -TBC)	Interactive Media (ART-01-11A)	**	No
7	DM3010	Project Development and Planning	Study Year 3 & above	DA Majors (YEAR 3 & above)	63055	G01	Tue	1330 - 1620	Ina Conradi Chavez	Interactive Media (ART-01-11A)		No
8	DM3015	Interactive Environments	DM3013	ADM Year 3 & above	63056	G01	Thu	0930 - 1220	Jake Tan (PT)	Interactive Media (ART-01-11A)	**	No
9	DM5001	Web Design	Nil	NTU	64004	G01	Wed	1330 - 1620	Tan Xinhui, Dylan (PT)	Interactive Gamelab (ART-02-17)	**	No
10	DM5001	Web Design	Nil	NTU	64005	G02	Thu	1630 - 1920	Tan Xinhui, Dylan (PT)	Interactive Gamelab (ART-02-17)	**	No

(Design Art) Product Design

S/N	Course Code	Course Title	Pre-Req	Eligibility	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Exam Yes/No
1	DR2000	Conceptual Design	Nil	NTU	64006	G01	Wed	0930 - 1220	Peter Chen Chia Mien	CRIT Room (ART-B1-14) / Construction Workshop (ART-B1-25)	**	No
2	DR2001	Product Design I	Nil	NTU	64007	G01	Thu	0930 - 1220	Wilson Du Weisheng (PT)	Product Design Studio (ART-B1-17A) / Construction Workshop (ART-B1-25)	**	No
3	DR2004	Product Design II	DR2001	DA Majors	63100	G01	Wed	0930 - 1220	Peer M. Sathikh	Product Design Studio (ART-B1-17A) / Construction Workshop (ART-B1-25)		No
4	DR2005	Computer Aided Design I	Nil	NTU	63101	G01	Mon	0930 - 1220	Sim Pern Chong (PT)	Product Design CG Lab (ART-B1-23)	**	No
5	DR2008	Design Futures and Experiences (User Experience in Design)	Nil	ADM Year 2 & above	63102	G01	Mon	0930 - 1220	Veronica Ranner	Product Design Studio (ART-B1-17A & 17B)	**	No
6	DR3002	Computer Aided Design II	DR2005	NTU	64008	G01	Mon	1330 – 1620	Sim Pern Chong (PT)	Product Design CG Lab (ART-B1-23)	Class is cancelled	
7	DR3005	Product Design IV	DR3006	DA Majors	63103	G01	Tue	0930 - 1220	Veronica Ranner	Product Design Studio (ART-B1-17A) / Construction Workshop (ART-B1-25)		No
8	DR3008	Advanced Development and Prototyping	DR3006 / MA4831	ADM Year 2 & above	63104	G01	Wed	0930 - 1220	Jeffrey Hong	Product Design CG Lab (ART-B1-23)	**	No
9	DR5003	Introduction to Design	Nil	NTU	64009	G01	Thu	1830 - 2120	Tan Joseph Louis (PT)	LHN-TR+34	**	No
10	DR5004	Design and Systems Thinking	Nil	NTU	64010	G01	Mon	1330 - 1620	Jeffrey Hong/ Andy Khong	Product Design Studio (ART-B1-17A & 17B)	**	No

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(Design Art) Visual Communication												
1	DV2002	Illustration for Designers	Nil	ADM	63150	G01	Mon	1330 - 1620	Lisa Winstanley	Viscom Workshop (ART-01-02)	**	No
2	DV2003	Beyond the logo: Introduction to branding	Nil	ADM	63171	G02	Tue	1630 - 1920	Yam Min Yee Angeline	Viscom Classroom (ART-02-23B)	**	No
				NTU	64012							No
3	DV2004	Typography II	DV2000	DA Majors	63151	G01	Tue	0930 - 1220	Desmond Pang Hee Wee	Viscom Studio (ART-02-02A)		No
4	DV2004	Typography II	DV2000	DA Majors	63152	G02	Wed	0930 - 1220	Desmond Pang Hee Wee	Viscom Studio (ART-02-02A)		No
5	DV2004	Typography II	DV2000	DA Majors	63153	G03	Thu	0930 - 1220	Desmond Pang Hee Wee	Viscom Studio (ART-02-02A)		No
6	DV2005	Visual Communication II	DV2001	DA Majors	63154	G01	Thu	1330 - 1620	Shirley Lim (PT)	Viscom Studio (ART-02-02A)		No
7	DV2005	Visual Communication II	DV2001	DA Majors	63155	G02	Tue	0930 - 1220	Muhammad Hairul Bin AB Latiff (PT)	Viscom Classroom (ART-02-23B)		No
8	DV2005	Visual Communication II	DV2001	DA Majors	63156	G03	Tue	1630 - 1920	Candice Ng Ee Ching	Viscom Workshop (ART-01-02)		No
9	DV2006	Designed Experiences	Nil	ADM	63157	G01	Thu	1330 - 1620	Yam Min Yee Angeline	Viscom Classroom (ART-02-23B)	**	No
10	DV2008	Interface Design	Nil	ADM	63168	EE01	Wed	1630 - 1920	Zhao Bing	S2.2-B4-01	**	No
11	DV3002	Editorial Design	DV2004 & DV2005	DA Majors	63159	G01	Thu	0930 - 1220	Danne Ojeda Hernandez	Viscom Classroom (ART-02-23B)		No
12	DV3008	Visual Communication IV	DV3010	DA Majors	63160	G01	Tue	0930 - 1220	Lisa Winstanley	Viscom Workshop (ART-01-02)		No
13	DV3008	Visual Communication IV	DV3010	DA Majors	63161	G02	Tue	1330 - 1620	Desmond Pang Hee Wee	Viscom Studio (ART-02-02A)		No
14	DV3008	Visual Communication IV	DV3010	DA Majors	63162	G03	Thu	1630 - 1920	Candice Ng Ee Ching	Viscom Workshop (ART-01-02)		No
15	DV3012	Production for Graphic Designers	DV3010	DA Majors	63163	G01	Tue	1630 - 1920	Vanessa Ban Hui Min (PT)	Viscom Lab (ART-02-02B)		No
16	DV3012	Production for Graphic Designers	DV3010	DA Majors	63164	G02	Tue	1930 - 2220	Rene Sim Feng Ming (PT)	Viscom Lab (ART-02-02B)		No
17	DV3012	Production for Graphic Designers	DV3010	DA Majors	63165	G03	Wed	1930 - 2220	Azelia Ng Wei Zhen (PT)	Viscom Lab (ART-02-02B)		No
18	DV5001	Design in Motion	Nil	ADM	63166	G01	Thu	1630 - 1920	Jolene Tan (PT)	Viscom Lab (ART-02-02B)	**	No
19	DV5002	Packaging Design	Nil	DA Majors	63167	G01	Wed	1630 - 1920	Muhammad Hairul Bin AB Latiff (PT)	Viscom Workshop (ART-01-02)		No
(Media Art) Digital Filmmaking												
1	DF2001	Film Editing	Nil	MA Majors / NTU (Students taking Minor in Film)	63200	G01	Thu	0930 - 1220	(NEW PT -TBC)	Film Editing Lab (ART-01-12)	**	No
2	DF2002	Survey of Experimental Filmmaking	Nil	NTU	63213	G01	Thu	1330 - 1620	Marc Glode	3d Screening Room ART 2-15	**	No

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(Media Art) Digital Filmmaking - Con't

S/N	Course Code	Course Title	Pre-Req	Eligibility	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam
3	DF2003	Cinematography I	Nil	ADM / College of HASS / NTU (Students taking Minor in Film)	63201	G01	Mon	0930 - 1220	Nicholas Mark Morris	Sound Stage 1 (ART-01-19)	**	No
4	DF2005	Writing For Film	Nil	MA Majors / NTU (Students taking Minor in Film)	63202	G01	Tue	0930 - 1220	Christoph Hahnheiser	CRIT Room B1.1 (ART-B1-14)	**	No
5	DF2006	Ethnographic Film	Nil (prior knowledge in Film studies is preferred)	NTU	63203	G01	Tue	1330 - 1620	Marc Glode	CRIT Room B1.2 (ART-B1-13)	**	No
6	DF2012	Advanced Screenwriting	DF2005 / HZ9205 / CS4024	ADM / College of HASS	63204	G01	Wed	0930 - 1220	Ben Slater	CRIT Room B1.2 (ART-B1-13)	**	No
7	DF2013	Film Music in Theory and Practice	Nil	NTU	63205	G01	Mon	1330 - 1620	Ross Adrian Williams	3d Screening Room ART 2-15	**	No
8	DF3004	Digital Film Production II	DF2001 & DF2003 & DF2011	MA Majors (YEAR 3 & above)	63206	G01	Thu	0930 - 1220	Chul Heo	Sound Stage 1 (ART-01-19)		No
9	DF3005	Audio Post-Production for Film	DF2011	ADM	63207	G01	Mon	0930 - 1220	Ross Adrian Williams	Film Editing Lab (ART-01-12)	**	No
10	DF3011	Advanced Directing for Film	DF3012 / DF3009	MA Majors (YEAR 3 & above)	63208	G01	Fri	1330 - 1620	Chul Heo	Sound Stage 1 (ART-01-19)		No
11	DF3014	Creative Producing for Film and Media	Nil	ADM	63209	G01	Thu	1330 - 1620	Christoph Hahnheiser	CRIT Room B1.1 (ART-B1-14)	**	No
12	DF5001	Documentary Filmmaking	Nil	ADM / College of HASS / NTU (Students taking Minor in Film)	63211	G01	Mon	1330 - 1620	Ella Raidel	CRIT Room 1.2 (ART-01-08)	**	No
13	DF5002	Cinematography II	DF2003	ADM / College of HASS	63212	G01	Tue	0930 - 1220	Nicholas Mark Morris	Sound Stage 1 (ART-01-19)	**	No

(Media Art) Photography and Digital Imaging

S/N	Course Code	Course Title	Pre-Req	Eligibility	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam
1	DP2001	Digital Photography	Nil	NTU	64013	G01	Tue	1330 - 1620	Oh Soon Hwa	Digital Lab (ART-02-26)	**	No
2	DP2001	Digital Photography	Nil	NTU	64014	G02	Tue	1630 - 1920	Jeannie Ho (PT)	Digital Lab (ART-02-26)	**	No
3	DP2001	Digital Photography	Nil	NTU	64015	G03	Thu	1330 - 1620	Jeannie Ho (PT)	Digital Lab (ART-02-26)	**	No
4	DP2005	Photography: Colour and Context	DN1012 / DP2000 / DP2001	NTU	64016	G01	Wed	0930 - 1220	Oh Soon Hwa	Digital Lab (ART-02-26)	**	No
5	DP2006	Principles of Lighting	DP2000 / DN1012 / DN1013 / DP2001	NTU	64017	G01	Mon	1630 - 1920	Yu Fengyao Jasper (PT)	Photo lighting Studio (ART-02-24b)	**	No
6	DP2008	Experimental Photography	Nil	NTU	64018	G01	Wed	0930 - 1220	Ang Song Nian	Photo CRIT Room (ART-02-30)	**	No

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(Media Art) Photography and Digital Imaging - Con't												
7	DP2011	Photography: Light and Location	DP2006	MA Majors / NTU (Students taking Minor in Photo)	63250	G01	Fri	0930 - 1220	Chin Ming Hui Sam (PT)	Lighting Studio (ART-02-24B)	**	No
8	DP3001	Transformative Identities in Fashion Media	DP2005 / DP2006	NTU	64019	G01	Wed	1330 - 1620	Bryan Ho Weiquan (PT)	Photo lighting Studio (ART-02-24B)	**	No
9	DP3003	Socially Engaged Photography	Nil	NTU	64020	G01	Wed	1630 - 1920	Alecia Neo (PT)	Photo CRIT Room (ART-02-30)	**	No
10	DP3011	Documentary Practices	DN1012 / DP2000 / DP2001	MA Majors / NTU (Students taking Minor in Photo)	63252	G01	Tue	1630 - 1920	Samuel He (PT)	Dark Room / Design Studio (ART-02-30)	**	No
11	DP4001	Extended Photography	DP2001 & DP2005	MA Majors (YEAR 3 & above)	63253	G01	Thu	1330 - 1620	Ang Song Nian	Dark Room / Design Studio (ART-02-30)	**	No
12	DP5000	Black and White Film Photography	Nil	NTU	64021	G01	Tue	0930 - 1220	Teo Shan Lore Mary-Ann (PT)	Photo CRIT Room (ART-02-30)	**	No
13	DP5000	Black and White Film Photography	Nil	NTU	64022	G02	Tue	1330 - 1620	Peter Chen	Photo CRIT Room (ART-02-30)	**	No
14	DP5000	Black and White Film Photography	Nil	NTU	64023	G03	Thu	0930 - 1220	Ang Song Nian	Photo CRIT Room (ART-02-30)	**	No
15	DP5000	Black and White Film Photography	Nil	NTU	64024	G04	Fri	1330 - 1620	Teo Shan Lore Mary-Ann (PT)	Photo CRIT Room (ART-02-30)	**	No
(Media Art) Digital Animation & Game												
1	DT2009	Storyboarding & Production Design	Nil	ADM Year 2 & above	63300	G01	Mon	0930 - 1220	Quek Xiang Lin Andre (PT)	2D Lab (ART-B1-4A)	**	No
2	DT2009	Storyboarding & Production Design	Nil	ADM Year 2 & above	63301	G02	Thu	0930 - 1220	Quek Xiang Lin Andre (PT)	2D Lab (ART-B1-4A)	**	No
3	DT2010	Digital Compositing	Nil	ADM Year 2 & above	63302	G01	Thu	1930 - 2220	Benjamin Seide	3D Lab 2 (ART-B1-5G)	**	No
4	DT2015	Advanced 3D Production	DT2001	ADM Year 2 & above	63303	G01	Fri	1930 - 2220	Fong Ren Kai Ronald (PT)	3D Lab 2 (ART-B1-5G)	**	No
5	DT2016	3D Character Animation	DT2000 & DT2001	MA Majors	63304	G01	Mon	1630 - 1920	Seah Jiexin (PT)	3D Lab 1 (ART-B1-5F)		No
6	DT2016	3D Character Animation	DT2000 & DT2001	MA Majors	63305	G02	Mon	1930 - 2220	Seah Jiexin (PT)	3D Lab 1 (ART-B1-5F)		No
7	DT2017	Writing For Animation	Nil	ADM Year 2 & above	63306	G01	Thu	1630 - 1920	Andrea Spark	2D Lab (ART-B1-4A)	**	No
8	DT2019	Animation for Games II	DT2018	ADM Year 2 & above	63307	G01	Mon	1930 - 2220	Ngui Yu Shan Bryan Emmanuel (PT)	3D Lab 2 (ART-B1-5G)	**	No

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(Media Art) Digital Animation & Game - Con't

S/N	Course Code	Course Title	Pre-Req	Eligibility	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Interdisc **	Final Written Exam
9	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63308	G01	Tue	0930 - 1220	Bernhard Schmitt	3D Lab 1 (ART-B1-5F) (20) & 3d Screening Room ART 2-15		No
10	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63309	G02	Thu	1330 - 1620	Hannes Rall	2D Lab (ART-B1-4A)		No
11	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63310	G03	Fri	1330 - 1620	Andrea Spark	3D Lab 2 (ART-B1-5G)		No
12	DT3009	Cinematic Concepts and Motion Capture Applications	Nil	ADM Year 2 & above	63311	G01	Wed	1930 - 2220	Lim Bao Qun, Emmanuel (PT)	3D Lab 2 (ART-B1-5G)	**	No
13	~~DT3011~~	~~Visual Effects II~~	~~DT3010 / DF3013~~	~~MA Majors~~	~~63312~~	~~G01~~	~~Tue~~	~~1330 - 1620~~	~~Benjamin Seide~~	~~3D Lab 2 (ART-B1-5G)~~		**Class is cancelled**
14	DT3012	Acting For Animation	DT2016	MA Majors	63313	G01	Tue	1330 - 1620	Davide Benvenuti	3D Lab 1 (ART-B1-5F)		No
15	DT3014	Game Design II	DT2020	ADM Year 2 & above	63314	G01	Thu	1330 - 1620	Goh Dian Yang (PT)	Interactive Gamelab (ART-02-17)	**	No
16	DT3015	Stop Motion Seminar	Nil	ADM Year 2 & above	63315	G01	Wed	0930 - 1220	Bernhard Schmitt	Stop Motion Lab (ART-B1-5A)	**	No
17	DT3016	Game Jam	DT2018 / DT3014	ADM Year 2 & above	63316	G01	Thu	0930 - 1220	Goh Dian Yang (PT)	Interactive Gamelab (ART-02-17)	**	No
18	DT5000	Digital Sculpting	Nil	ADM Year 2 & above	63317	G01	Wed	1930 - 2220	Ngui Yu Shan Bryan Emmanuel (PT)	3D Lab 1 (ART-B1-5F)	**	No
19	DT5001	Graphic Storytelling	Nil	ADM Year 2 & above	63318	G01	Wed	1330 - 1620	Goh Wei Choon (PT)	2D Lab (ART-B1-4A)	**	No
20	DT5002	Issues in Animation Practice	Nil	ADM Year 2 & above	63319	G01	Mon	1330 - 1620	Davide Benvenuti	3D Lab 1 (ART-B1-5F)	**	No
21	DT5003	Digital Painting	Nil	ADM Year 2 & above	63320	G01	Fri	1930 - 2220	Chua Tin Giap (Calvin) (PT)	3D Lab 1 (ART-B1-5F)	**	No
22	DT5003	Digital Painting	Nil	ADM Year 2 & above	63321	G02	Thu	1630 - 1920	Ong Yi Teck (PT)	3D Lab 1 (ART-B1-5F)	**	No
23	DT5004	Fundamentals Of Immersive 360° and VR Experiences	Nil	ADM Year 2 & above	63322	G01	Thu	1330 - 1620	Benjamin Seide	3D Lab 2 (ART-B1-5G)	**	No

Interdisciplinary Courses - Offered By ADM

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1	DA5000	Applied Drawing	Nil	NTU	64030	G01	Fri	1730-2020	David Chan Kian Wei (PT)	ART-2-28	**	No
2	DA5001	Painting	Nil	NTU	64031	G01	Wed	1630-1920	Joan Marie Kelly	ART-2-28	**	No

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3	DA5002	Watermedia Landscape Painting	Nil	NTU	64025	G01	Thu	1630-1920	Ng Woon Lam	ART-2-29	**	No
4	DA5003	Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers	Nil	NTU	64026	G01	Tue	1330 - 1620	Jesse Thompson	ART-2-28	**	No
1	DA5000	Applied Drawing	Nil	NTU	64030	G01	Fri	1730-2020	David Chan Kian Wei (PT)	ART-2-28	**	No
2	DA5001	Painting	Nil	NTU	64031	G01	Wed	1630-1920	Joan Marie Kelly	ART-2-28	**	No
3	DA5002	Watermedia Landscape Painting	Nil	NTU	64025	G01	Thu	1630-1920	Ng Woon Lam	ART-2-29	**	No
4	DA5003	Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers	Nil	NTU	64026	G01	Tue	1330 - 1620	Jesse Thompson	ART-2-28	**	No
5	DA5005	Compositional Study – Shapes, Space and Colour Interactions	Nil	NTU	64027	G01	Fri	1330 - 1620	David Chan Kian Wei (PT)	ART-2-28	**	No
6	DA5008	Incubating Ideas: Image Making & Storytelling	Nil	NTU	64032	G01	Mon	1630-1920	Joan Marie Kelly	ART-02-21	**	No
7	DA5010	Figure Sculpture in Clay	Nil	NTU	64028	G01	Mon	1830 - 2120	Jesse Thompson	ART-2-29	**	No
8	DD0003	Information Visualization	Nil	ADM / College of HASS	63351	G01	Wed	0930 - 1220	Lim Shirley (PT)	LHN-TR+38	Students can also choose **ONE** of the following courses to fulfill this requirement (check timetable for confirmation):	No
9	DD0003	Information Visualization	Nil	ADM / College of HASS	63352	G02	Wed	0930 - 1220	Muhammad Hairul Bin AB Latiff (PT)	LHS-TR+35	I. **CS0888** Artificial Intelligence and New Technology Law or **CS0102** Making Sense of Big Data (Offered by WKWSCI);	No
10	DD0003	Information Visualization	Nil	ADM / College of HASS	63353	G03	Wed	1930 - 2220	Sim Feng Ming Rene (PT)	LHS-TR+53	II. **HG2052** Language, Technology and the Internet (Offered by SOH);	No
11	DD0003	Information Visualization	Nil	ADM / College of HASS	63354	G04	Wed	1930 - 2220	Lim Qixuan (PT)	LHS-TR+52	III. **HS0101** Digital Literacy, Culture and Society (Offered by SSS) **If cannot get a place, can take it when it is next offered**	No
12	DD2013	Visualization of Cultural Heritage	Nil	NTU	64029	LE01	Wed	0930 - 1220	Andrea Nanetti	ADM Library LIBER	**	No
13	DD2013	Visualization of Cultural Heritage	Nil	NTU	63355	LE02	Wed	1630 - 1920	Andrea Nanetti	ADM Library LIBER	** **NOTE:** Overseas field trip to Mumbai (India) during **recess week** for students registered in this group	No

Note:

1. Unless otherwise stated or with special permission, **ADM students** can only read the above courses **from Year 2 onwards** .

2. The course marked with an asterisk **(**)** under remark column is one of many interdisciplinary courses offered at ADM. It may be offered to ADM Majors or NTU students. Please refer to the **Eligibility** criteria of the course.

3. Refer to the **COURSE REGISTRATION & CURRICULUM** to find out more information (eg: course type) on Course Registration Matters based on study year. ----------- **CLICK HERE**

4. ADM students (Admission Years 2017 to 2020) are **NOT allowed** to take ADM courses to fulfill their GERPE requirement.

5. Please refer to ADM online class schedule for any latest updates --- **CLICK HERE**

6. For any further assistance or enquires, you can email to **ADM_Undergrad@ntu.edu.sg** with your name and matriculation no.

Year 2 to Year 4 Courses

Updated on 23 Jan 2024

S/N	Course Code	Course Title	Pre-Req	Eligibility (DA/MA Majors / ADM / ELAH / NTU)	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam Administrated by University (Yes/No)
Interdisciplinary Courses - Offered By ADM - Con't													
14	DD4005	Media Art Interdisciplinary Seminar	Study Year 4	MA Majors Year 4	**63357**	**LE**	Fri	1430 - 1720	Peer Sathikh	Product Design Studio (ART-B1-17A & 17B) (40)	**NOTE:** This is a CORE course applicable to **Year 4 FYP students returing from exchange at RCA in Sem 1 only.**	No
15	DD4006	Design Art Interdisciplinary Seminar	Study Year 4	DA Majors Year 4	**63356**	**LE**	Fri	1430 - 1720	Peer Sathikh	Product Design Studio (ART-B1-17A & 17B) (40)	Students will be **auto-registered** and be informed by the ADM UG Office	No
Art History - Offered by SoH for ADM Students													
1	HR2001 (DD2000)	Introduction to the Histories of Southeast Asian Art	DD1003	ADM / ELAH / NTU (Students taking 2nd Major/Minor in Art History)	**17285**	**LE01**	Wed	0930 - 1220	Adeleine Daysor	LHS-TR+28	****** **NOTE:** **Students are to approach SOH Undergraduate Office for assistance with registration** soh_ug@ntu.edu.sg	No
2	HR2004 (DD2008)	Survey of Modern Art, 1900 - 1945	Nil	ADM / ELAH / NTU (Students taking 2nd Major/Minor in Art History)	**17286**	**LE01**	Tue	1330 - 1620	Cleo Thang	LHS-TR+26		No
3	HR2010 (DD2015)	Introduction to Museum Studies	DD1003	ADM / ELAH / NTU (Students taking 2nd Major/Minor in Art History)	**17288**	**LE01**	Wed	1430 - 1720	Adrian Tan	LHS-TR+26		No
4	HR3004 (DD3022)	Art in the Age of Colonialism	DD1004	ADM / ELAH / NTU (Students taking 2nd Major/Minor in Art History)	**17290**	**LE01**	Mon	1330 - 1620	Ruben de la Nuez	HSSSEMRM8		No
GER Core - Offered By Other Schools for ADM Students (Applicable to Admission Years 2018 to 2020)													
1	GC0001	Introduction to Sustainability - Multidisciplinary Approaches & Solution	Nil	**ADM Year 2 & above (Applicable to Admission Years 2018 to 2020)**	**63900**	**ADM**	Mon	23:00		ONLINE COURSE	**NOTE:** Students who have **NOT** completed this GER-CORE courses, please register for them this semester. This is the **last semester** offered for HY0001 and GC0001.	No
2	ET0001	Enterprise & Innovation	Nil		**63901**	**ADM**	Fri	23:00		ONLINE COURSE		No
3	HY0001	Ethics and Moral Reasoning	Nil		**63902**	**ADM**	Tue	23:00		ONLINE COURSE		No
4	ML0003	Kickstart your Career Success	Nil		**63903**	**ADM**	Wed	23:00		ONLINE COURSE		No
ICC Core - Offered By Other Schools for ADM Students (Applicable to Admission Year 2022 only)													
1	CC0007	CC0007 Science & Technology for Humanity	Nil	**ADM Year 2 & above (Applicable to Admission Years 2021 to 2022)**	Refer to own's class timetable for information for tutorial group and schedule		Refer to own's class timetable for information	Refer to own's class timetable for information			**NOTE:** *Year 2 students will be random allocated after their Core, Major PE course registration. The random allocation will be conducted after the course registration period has ended* and **students may view the allocated ICC courses in the** **first week of January 2024**.	No

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3. Refer to the **COURSE REGISTRATION & CURRICULUM** to find out more information (eg: course type) on Course Registration Matters based on study year. ----------- **CLICK HERE**

4. ADM students (Admission Years 2017 to 2020) are **NOT** **allowed** to take ADM courses to fulfill their GERPE requirement.

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