

School of Art, Design and Media
Class Schedule for Courses offered in Semester 2, AY2022

Year 2 to Year 4 Courses

S/N	Course Code	Course Title	Pre-Req	Eligibility (DA/MA Majors / ADM / ELAH / NTU)	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam Administrated by University (Yes/No)
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(Design Art) Interaction

1	DM2006	Narratives for Interaction	Nil	ADM	63300	G01	Mon	1330 - 1620	Yeo Ker Siang (PT)	Interactive Gamelab (ART-02-17)		No
2	DM2007	Interactive II	DM2000	ADM IEM	63301 64001	G01	Thu	0930 - 1220	Tan Jun Kang Jake (PT)	Interactive Media (ART-01-11A)	**	No
3	DM2008	Programming For Interaction	Nil	NTU	64002	G01	Mon	1930 - 2220	Thummanapalli Nagaraju	Interactive Media (ART-01-11A)	**	No
4	DM2008	Programming For Interaction	Nil	ADM / IEM	64003	G02	Tue	1930 - 2220	Thummanapalli Nagaraju	Interactive Media (ART-01-11A)	Class is cancelled	No
5	DM3010	Project Development and Planning	Study Year 3 & above	DA Majors (Year 3 & above)	63302	G01	Mon	1330 - 1620	Akbar Yunus (PT)	Interactive Media (ART-01-11A)		No
6	DM3015	Interactive Environments	DM3013	ADM Year 3 & above	63303	G01	Thu	1330 - 1620	Tan Jun Kang Jake (PT)	Interactive Media (ART-01-11A)		No
7	DM5001	Web Design	Nil	ADM	63304	G01	Tue	1330 - 1620	Tan Xinhui, Dylan (PT - NEW)	Interactive Gamelab (ART-02-17)	**	No
8	DM5001	Web Design	Nil	ADM	63305	G02	Thu	1630 - 1920	Tan Xinhui, Dylan (PT - NEW)	Interactive Gamelab (ART-02-17)	**	No

(Design Art) Product Design

1	DR2000	Conceptual Design	Nil	NTU	63400	G01	Wed	0930 - 1220	Peter Chen	Product Design Studio (ART-B1-17A & 17B)	**	No
2	DR2001	Product Design I	Nil	NTU	63401	G01	Tue	1330 - 1620	Wilson Du Weisheng (PT)	Product Design Studio (ART-B1-17A & 17B)	**	No
3	DR2004	Product Design II	DR2001	DA Majors	63402	G01	Thu	0930 - 1220	Karyn Lim (PT)	Product Design Studio (ART-B1-17A & 17B)	**	No
4	DR2005	Computer Aided Design I	Nil	NTU	64035	G01	Mon	0930 - 1220	Sim Pern Chong (PT)	Product Design CG Lab (ART-B1-23)	**	No
5	DR2008	User Experience in Design	Nil	DA Majors	63403	G01	Mon	0930 - 1220	Veronica Ranner	Product Design Studio (ART-B1-17A & 17B)	**	No
6	DR2014	Wearable Technology, Fashion and Design	Nil	NTU	63404	G01	Thu	1330 - 1620	Karyn Lim (PT)	Product Design Studio (ART-B1-17A & 17B)	**	No
7	DR3002	Computer Aided Design II	DR2005	NTU	63405	G01	Mon	1330 - 1620	Gerald Sim Pern Chong (PT)	Product Design CG Lab (ART-B1-23)	**	No
8	DR3005	Product Design IV	DR3006	DA Majors	63406	G01	Tue	0930 - 1220	Veronica Ranner	Product Design Studio (ART-B1-17A & 17B)		No
9	DR3008	Advanced Development and Prototyping	DR3006 / MA4831	ADM / MAE	63407	G01	Wed	0930 - 1220	Jeffrey Hong Yan Jack	Product Design CG Lab (ART-B1-23)	**	No
10	DR5004	Design and Systems Thinking	Nil	NTU	64036	G01	Mon	1330 - 1620	Jeffrey Hong Yan Jack / Andy Khong	Product Design Studio (ART-B1-17A & 17B)	** Compulsory Course for Minor in Design and Systems Thinking	No

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(Design Art) Visual Communication

1	DV2002	Illustration for Designers	Nil	ADM	63500	G01	Mon	1330 – 1620	Lisa Winstanley	Viscom Workshop (ART-01-02)	**	No
2	DV2003	Beyond the logo: Introduction to branding	Nil	ADM	63501	G01	Thu	1330 – 1620	Yam Min Yee Angeline	Viscom Classroom (ART-02-23B)	**	No
				NTU	64004							
3	DV2004	Typography II	DV2000	DA Majors	63502	G01	Wed	0930 – 1220	Yam Min Yee Angeline	Viscom Classroom (ART-02-23B)		No
4	DV2004	Typography II	DV2000	DA Majors	63503	G02	Tue	0930 – 1220	Wang I-Hsuan Cindy	Viscom Studio (ART-02-02a)		No
5	DV2004	Typography II	DV2000	DA Majors	63504	G03	Thu	0930 – 1220	Desmond Pang Hee Wee	Viscom Studio (ART-02-02a)		No
6	DV2005	Visual Communication II	DV2001	DA Majors	63505	G01	Wed	0930 – 1220	Desmond Pang Hee Wee	Viscom Workshop (ART-01-02)		No
7	DV2005	Visual Communication II	DV2001	DA Majors	63506	G02	Mon	1630 – 1920	Candice Ng Ee Ching	Viscom Workshop (ART-01-02)		No
8	DV2005	Visual Communication II	DV2001	DA Majors	63507	G03	Tue	1630 – 1920	Candice Ng Ee Ching	Viscom Workshop (ART-01-02)		No
9	DV2007	Issues in Visual Communication Practice	DV2004 & DV3010	DA Majors	63508	G01	Wed	1630 – 1920	Candice Ng Ee Ching	Viscom Classroom (ART-02-23b)		No
10	DV2008	Interface Design	Nil	ADM	64037	G01	Wed	1630 – 1920	Yip Jing Xin (Esther) (PT)	S2-SBS-04	**	No
11	DV3002	Editorial Design	DV2004 & DV2005	DA Majors	63509	G01	Tue	1330 – 1620	Desmond Pang Hee Wee	Viscom Studio (ART-02-02a)		No
12	DV3008	Visual Communication IV	DV3010	DA Majors	63510	G01	Tue	0930 – 1220	Desmond Pang Hee Wee	Viscom Workshop (ART-01-02)		No
13	DV3008	Visual Communication IV	DV3010	DA Majors	63511	G02	Thu	1630 – 1920	Candice Ng Ee Ching	Viscom Workshop (ART-01-02)		No
14	DV3008	Visual Communication IV	DV3010	DA Majors	63512	G03	Wed	0930 – 1220	Wang I-Hsuan Cindy	Viscom Studio (ART-02-02a)		No
15	DV3012	Production for Graphic Designers	DV3010	DA Majors	63513	G01	Wed	0930 – 1220	Muhammad Hairul Bin AB Latiff (PT)	Viscom Lab (ART-02-02b)		No
16	DV3012	Production for Graphic Designers	DV3010	DA Majors	63514	G02	Thu	0930 – 1220	Vanessa Ban Hui Min (PT)	Viscom Lab (ART-02-02b)		No
17	DV3012	Production for Graphic Designers	DV3010	DA Majors	63515	G03	Thu	1330 – 1620	Vanessa Ban Hui Min (PT)	Viscom Lab (ART-02-02b)		No
18	DV5001	Design in Motion	Nil	ADM	63516	G01	Wed	1930 – 2220	Tan Jolene (PT)	Viscom Lab (ART-02-02b)	**	No
19	DV5002	Packaging Design	Nil	DA Majors	63517	G01	Thu	1930 – 2220	Muhammad Hairul Bin AB Latiff (PT)	Viscom Workshop (ART-01-02)		No

(Media Art) Digital Filmmaking

1	DF2001	Film Editing	Nil	MA Majors / NTU (Students taking Minor in Film)	63600	G01	Thu	0930 - 1220	Nicole Midori Woodford	Film Editing Lab (ART-01-12)		No
2	DF2001	Film Editing	Nil		63601	G02	Thu	1330 - 1620	Nicole Midori Woodford	Film Editing Lab (ART-01-12)		No
3	DF2003	Cinematography I	Nil	NTU	64005	G01	Mon	0930 - 1220	Kang Shen Tang (PT - NEW)	Sound Stage 1 (ART-01-19)	**	No

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(Media Art) Digital Filmmaking - con't

4	DF2005	Writing For Film	Nil	ADM / ELAH / NTU (Students taking 2nd Major/Minor in Art History)	63602	G01	Thu	0930 - 1220	Christoph Hannheiser	CRIT Room (ART-01-07)	**	No
5	DF2005	Writing For Film	Nil		63603	G02	Fri	1330 - 1620	Nicole Midori Woodford	CRIT Room (ART-01-07)	**	No
6	DF2006	Ethnographic Film	Nil (prior knowledge in Film studies is preferred)	NTU	63604	G01	Tue	1330 - 1620	Marc Gloede	3D Stereoscopic Auditorium (ART-02-15)	**	No
7	DF2012	Advanced Screenwriting	DF2005 / HZ9205 / CS4024	MA Majors	63605	G01	Tue	1330 - 1620	Lillian Wang Mei Yi (PT)	LHN-TR+02		No
8	DF3004	Digital Film Production II	DF2001 & DF2003 & DF2011	MA Majors (YEAR 3 & above)	63606	G01	Wed	0930 - 1220	Chul Heo	Sound Stage 1 (ART-01-19)		No
9	DF2011	Sound for Film	Nil	MA Majors / NTU (Students taking Minor in Film)	63607	G01	Mon	1330 - 1620	Ross Adrian Williams	Film Editing Lab (ART-01-12)		No
10	DF3005	Audio Post-Production for Film	DF2011 (pre-req waived)	ADM	63608	G01	Mon	0930 - 1220	Ross Adrian Williams	Film Editing Lab (ART-01-12)		No
11	DF3010	Experimental Film Production	Nil	ADM / NTU (Students taking Minor in Film)	63609	G01	Wed	1730 - 2020	Teow Yue Han (PT)	Film Editing Lab (ART-01-12)	**	No
12	DF3014	Creative Producing for Film and Media	Nil	MA Majors (YEAR 3 & above)	63611	G01	Tue	1330 - 1620	Christoph Hannheiser	CRIT Room (ART-01-07)		No
13	DF5002	Cinematography II	DF2003	MA Majors (YEAR 3 & above)	63612	G01	Tue	0930 - 1220	TBC	Sound Stage 1 (ART-01-19)		No

(Media Art) Photography and Digital Imaging

1	DP2001	Digital Photography	Nil	NTU	64007	G01	Tue	1330 - 1620	Jeannie Ho (PT)	Digital Lab (ART-02-26)	**	No
2	DP2001	Digital Photography	Nil	NTU	64008	G02	Tue	1630 - 1920	Jeannie Ho (PT)	Digital Lab (ART-02-26)		No
3	DP2001	Digital Photography	Nil	NTU	64009	G03	Thu	1330 - 1620	Jeannie Ho (PT)	Digital Lab (ART-02-26)	**	No
4	DP2005	Photography: Colour and Context	DP5000 / DP2001	NTU	64010	G01	Mon	1330 - 1620	Oh Soon-Hwa	Digital Lab (ART-02-26)	**	No
5	DP2006	Principles of Lighting	DP5000 / DP2001	NTU	64011	G01	Thu	1630 - 1920	Chin Ming Hui Sam (PT)	Lighting Studio (ART-02-24B)	**	No
6	DP2006	Principles of Lighting	DP5000 / DP2001	NTU	64012	G02	Mon	1630 - 1920	Yu Fengyao Jasper (PT)	Lighting Studio (ART-02-24B)	**	No
7	DP2008	Experimental Photography	Nil	NTU	64013	G01	Wed	0930 - 1220	Ang Song Nian	Dark Room / Design Studio (ART-02-30)	**	No
8	DP2011	Photography: Light and Location	DP2006	MA Majors	63700	G01	Thu	1330 - 1620	Chin Ming Hui Sam (PT)	Lighting Studio (ART-02-24B)	**	No

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(Media Art) Photography and Digital Imaging - Con't

9	DP3001	Transformative Identities in Fashion Media	DP2005 / DP2006	ADM / NTU (Students taking Minor in Photo)	63701	G01	Wed	1630 - 1920	Ho Weiquan Bryan (PT)	Photo lighting Studio (ART-02-24B)	**	No
	DP3003	Socially-Engaged-Photography	Nil	ADM / NTU (Students taking Minor in Photo)	63702	G01	Tue	1330 - 1620	Alecia-Neo (PT)	Lighting Studio (ART-02-24B)	Class cancelled	No
10	DP3010	Moving Image for Media Artists	DP5000 / DP2001 (pre-req can be waived)	NTU	63703	G01	Tue	0930 - 1220	Ella Raidel	Digital Lab (ART-02-26)	**	No
11	DP3011	Documentary Practices	DP5000 / DP2001	ADM / NTU (Students taking Minor in Photo)	63704	G01	Tue	1630 - 1920	Samuel He (PT - NEW)	Dark Room / Design Studio (ART-02-30)	**	No
12	DP4001	Extended Photography	DP3000 & DP2005	ADM / NTU (Students taking Minor in Photo)	63705	G01	Thu	1330 - 1620	Ang Song Nian	Dark Room / Design Studio (ART-02-30)	**	No
13	DP5000	Black & White Film Photography	Nil	MA Majors	63706	G01	Thu	0930 - 1220	Ang Song Nian	Dark Room / Design Studio (ART-02-30)	**	No
14	DP5000	Black & White Film Photography	Nil	NTU	64014	G02	Tue	1330 - 1620	Peter Chen	Dark Room / Design Studio (ART-02-30)		No
15	DP5000	Black & White Film Photography	Nil	NTU	64015	G03	Tue	0930 - 1220	Teo Shan Lore Mary-Ann (PT)	Dark Room / Design Studio (ART-02-30)		No
16	DP5001	Art and Ecology	Nil	NTU	64016	G01	Thu	1630 - 1920	Renhui Zhao (PT)	Digital Lab (ART-02-26)	**	No

(Media Art) Digital Animation & Game

1	DT2001	3D Production	Nil	ADM / College of Engineering	63800	G01	Mon	1930 - 2220	Chua Wei Lun Brandon (PT)	3D Lab 2 (ART-B1-5G)		No
2	DT2009	Storyboarding & Production Design	Nil	ADM	63801	G01	Mon	0930 - 1220	Quek Xiang Lin Andre (PT)	2D Lab (ART-B1-4A)	**	No
3	DT2009	Storyboarding & Production Design	Nil	ADM	63802	G02	Thu	0930 - 1220	Quek Xiang Lin Andre (PT)	2D Lab (ART-B1-4A)		No
4	DT2010	Digital Compositing	Nil	ADM	63803	G01	Thu	1930 - 2220	Yang Sishuo (PT)	3D Lab 2 (ART-B1-5G)	**	No
5	DT2015	Advanced 3D Production	DT2001	ADM	63804	G01	Fri	1930 - 2220	Fong Ren Kai Ronald (PT)	3D Lab 2 (ART-B1-5G)	**	No
6	DT2016	3D Character Animation	DT2000 & DT2001	MA Majors	63805	G01	Mon	1630 - 1920	Seah Jiexin (PT)	3D Lab 1 (ART-B1-5F)		No
7	DT2016	3D Character Animation	DT2000 & DT2001	MA Majors	63806	G02	Wed	1630 - 1920	Bryan Emmanuel (Ngui Tu Shan) (PT)	3D Lab 2 (ART-B1-5G)		No
8	DT2017	Writing For Animation	Nil	MA Majors	63807	G01	Thu	1630 - 1920	Andi Spark	2D Lab (ART-B1-4A)		No
9	DT2019	Animation for Games II	DT2018	MA Majors	63808	G01	Fri	1330 - 1620	Gray Hodgkinson	3D Lab 2 (ART-B1-5G)		No
10	DT3000	Advanced Drawn Animation	DT2000	MA Majors	63809	G01	Thu	0930 - 1220	Davide Benvenuti	3D Lab 1 (ART-B1-5F)		No

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(Media Art) Digital Animation & Game - Con't

11	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63810	G01	Mon	1330 - 1620	Davide Benvenuti	3D Lab 1 (ART-B1-5F)		No
12	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63811	G02	Wed	0930 - 1220	Bernhard Schmitt	3D Lab 2 (ART-B1-5G)		No
13	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63812	G03	Thu	1330 - 1620	Benjamin Seide	3D Lab 2 (ART-B1-5G)		No
14	DT3008	Research and Visual Development	DT2000 / DT2001 / DT2009 / DT3017	MA Majors	63813	G04	Fri	1330 - 1620	Andi Spark	3D Lab 1 (ART-B1-5F)		No
15	DT3009	Cinematic Concepts and Motion Capture Applications	Nil	ADM	63814	G01	Tue	1930 - 2220	Lim Bao Qun, Emmanuel (PT)	3D Lab 2 (ART-B1-5G)	**	No
16	DT3011	Visual Effects II	DT3010 / DF3013	MA Majors	63815	G01	Tue	1330 - 1620	Benjamin Seide	3D Lab 2 (ART-B1-5G)		No
17	DT3012	Acting For Animation	DT2016	MA Majors	63816	G01	Tue	1630 - 1920	Seah Jiexin (PT)	3D Lab 1 (ART-B1-5F)		No
18	DT3014	Game Design II	DT2020	ADM	63817	G01	Thu	1330 - 1620	Goh Dian Yang (PT)	Interactive Gamelab (ART-02-17)	**	No
19	DT3015	Stop Motion Seminar	Nil	ADM	63818	G01	Tue	0930 - 1220	Bernhard Schmitt	Stop Motion Lab (ART-B1-5A)	**	No
20	DT3016	Game Jam	DT2018 / DT3014	ADM	63819	G01	Thu	0930 - 1220	Goh Dian Yang (PT)	Interactive Gamelab (ART-02-17)	**	No
21	DT5000	Digital Sculpting	Nil	ADM	63820	G01	Wed	1930 - 2220	Bryan Emmanuel (Ngui Tu Shan) (PT)	3D Lab 2 (ART-B1-5G)	**	No
22	DT5001	Graphic Storytelling	Nil	ADM	63821	G01	Thu	1330 - 1620	Hans-Martin Rall	2D Lab (ART-B1-4A)	**	No
23	DT5003	Digital Painting	Nil	ADM	63822	G01	Thu	1330 - 1620	Chua Tin Giap (Calvin) (PT)	3D Lab 1 (ART-B1-5F)	**	No
24	DT5003	Digital Painting	Nil	ADM	63823	G02	Thu	1630 - 1920	Chua Tin Giap (Calvin) (PT)	3D Lab 1 (ART-B1-5F)		
	DT5004	Fundamentals Of Immersive 360° and VR Experiences-	Nil	ADM	63824	G01	Thu	0930—1220	Benjamin Seide	3D Lab 2 (ART-B1-5G)-	Class cancelled	No

Interdisciplinary Courses - Offered By ADM

1	DA5000	Applied Drawing	Nil	NTU	64018	G01	Mon	1330 - 1620	Chua Tin Giap Calvin (PT)	Drawing Room 2 (ART-02-29)	**	No
2	DA5000	Applied Drawing	Nil	NTU	64019	G02	Thu	1330 - 1620	David Chan Kian Wei (PT)	Drawing Room 2 (ART-02-29)	**	No

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3	DA5002	Watermedia Landscape Painting	Nil	NTU	64020	G01	Thu	1730 - 2020	Ng Woon Lam	Drawing Room 2 (ART-02-29)	**	No
4	DA5003	Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers	Nil	ADM / IEM	64021	G01	Tue	1330 - 1620	Jesse John Thompson	Drawing Room 1 (ART-02-28)	**	No
5	DA5004	Design, Art, and Animation for Media Architecture (former Media Art Nexus)	Nil	ADM / IEM	64022	G01	Tue	1630 - 1920	Ina Conradi	Interactive Gamelab (ART-02-17)	**	No
6	DA5006	Handbuilding with Clay: Form and Surface	Nil	NTU	64023	G01	Thu	0930 - 1220	Joan Marie Kelly	Dragon Kiln	**	No
7	DA5007	Drawing For Animation	Nil	NTU	64024	G01	Mon	1630 - 1920	Ong Yi Teck (PT)	Drawing Room 2 (ART-02-29)	**	No
8	DA5008	Incubating Ideas: Image Making and Storytelling	Nil	NTU	64025	G01	Wed	0930 - 1220	Joan Marie Kelly	IEM Lab (ART-02-21)	**	No
9	DA5009	Explorations in A.I. Generated Art	Nil	NTU	64026	G01	Mon	1630 - 1920	Ina Conradi	Interactive Gamelab (ART-02-17)	**	No
10	DA5010	Figure Sculpture in Clay	Nil	NTU	64027	G01	Tue	1830 - 2120	Jesse John Thompson	Drawing Room 1 (ART-02-28)	**	No
11	DD0003	Information Visualization	Nil	ADM Year 2 & above/CoHASS/ SSM (GER-CORE) <i>NOTE: Replacement Course for <u>HD0101</u> as GER-CORE (ADMISSION YEARS 2018 to 2020)</i> and ADM Year 2 & above/CoHASS/ SSM (ICC) (Admission Year 2021 onwards)	64028	G01	Tue	1330 - 1620	Shirley Lim (PT)	LHN-TR+37	Students can also choose ONE of the following courses to fulfill this requirement:	No
12	DD0003	Information Visualization	Nil		64029	G02	Wed	1330 - 1620	Muhammad Hairul Bin AB Latiff (PT)	Viscom Workshop (ART-01-02)	I. CS0888 Artificial Intelligence and New Technology Law (Offered by WKWSCI);	No
13	DD0003	Information Visualization	Nil		64030	G03	Wed	1930 - 2220	Azelia Ng Wei Zhen (NEW - PT)	LHN-TR+37	II. HG2052 Language, Technology and the Internet (Offered by SOH);	No
14	DD0003	Information Visualization	Nil		64031	G04	Thu	1330 - 1620	Joy Ho Qiyi (PT)	LHN-TR+37	III. HS0101 Digital Literacy, Culture and Society (Offered by SSS) <i>If cannot get a place, can take it when it is next offered</i>	No
15	DD4005	Media Art Interdisciplinary Seminar	Nil	Core	64032	LE01	Fri	1430 - 1720	Peer Sathikh	Product Design Studio (ART-B1-17A & 17B)	NOTE: This is a CORE course applicable to Year 4 FYP students only. Students will be auto-registered and be informed by the ADM UG Office	No
16	DD4006	Design Art Interdisciplinary Seminar	Nil									
17	DD5009	Design-Thinking	Nil	NTU	64034	G01	Tue	1330—1620	Lisa Winstanley	Viscom Workshop (ART-01-02)	Class is cancelled	No

Note:

1. Unless otherwise stated or with special permission, [ADM students](#) can only read the above courses [from Year 2 onwards](#).
2. The course marked with an asterisk (**) under remark column is one of many interdisciplinary courses offered at ADM. It may be offered to ADM Majors or NTU students. Please refer to the [Eligibility](#) criteria of the course.
3. Refer to the [COURSE REGISTRATION & CURRICULUM](#) to find out more information (eg: course type) on Course Registration Matters based on study year. Click on [LINK](#)
4. ADM students (Admission Years 2017 to 2020) are [NOT allowed](#) to take ADM courses to fulfill their GERPE requirement.
5. Please refer to ADM online class schedule for any latest updates (via STUDENT INTRANET)----> <https://ts.ntu.edu.sg/sites/intranet/student/cs/adm/Pages/Class-Schedules.aspx>
6. For any further assistance or enquires, you can email to ADM_Undergrad@ntu.edu.sg with your name and matriculation no.

School of Art, Design and Media
Class Schedule for Courses offered in Semester 2, AY2022

Year 2 to Year 4 Courses

S/N	Course Code	Course Title	Pre-Req	Eligibility (DA/MA Majors / ADM / ELAH / NTU)	Index No.	Group/ Section	Days	Start to End Time	Instructors/ Lecturer (s)	Venue	Offered as Interdisciplinary **	Final Written Exam Administrated by University (Yes/No)
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Art History - Offered by SoH for ADM Students

1	HR2001 (DD2000)	Introduction to the Histories of Southeast Asian Art	Nil	ADM	17293	LE01	Wed	0930 - 1220	Adeleine Daysor	LHS-TR+33	** NOTE: <i>Students are to approach SOH Undergraduate Office for assistance with registration</i> soh_uq@ntu.edu.sg	No
2	HR2004 (DD2008)	Survey of Modern Art 1900 – 1945	Nil	ADM	17294	LE01	Wed	1330 - 1620	Thang Ruoh Shan Cleo	LHS-TR+33		No
3	HR2010 (DD2015 (DD9014)	Introduction to Museum Studies	DD1003	ADM	17288	LE01	Thu	1330 - 1620	Karin Oen	LHS-TR+29		No
4	HR3004 (DD3022)	Art in the Age of Colonialism	DD1004	ADM	17289	LE01	Mon	1330 - 1620	Ruben de la Nuez Arencibia	HSSSEMRM8		No

ICC Core - Offered By Other Schools for ADM Students (Applicable to Admission Year 2021 only)

1	CC0007	CC0007 Science & Technology for Humanity	Nil	ADM Year 2		T01, T02, T03	MON	10:30-12:20	Refer to own's class timetable for information	Refer to own's class timetable for information	NOTE: <i>Students are <u>pre-allocated</u> in this course and to check timetable for their respective group and venue</i>	
2	CC0007	CC0007 Science & Technology for Humanity	Nil			T13, T14, T15, T16	MON	16:30-18:20				
3	CC0007	CC0007 Science & Technology for Humanity	Nil			T17, T18, T19, T20	Tue	10:30-12:20				
4	CC0007	CC0007 Science & Technology for Humanity	Nil			T21, T22, T23, T24	Tue	12:30-14:20				
5	CC0007	CC0007 Science & Technology for Humanity	Nil			T25, T26, T27	Tue	14:30-16:20				

GER Core - Offered By Other Schools for ADM Students (Applicable to Admission Years 2017 to 2020)

1	GC0001	Introduction to Sustainability - Multidisciplinary Approaches & Solution	Nil	ADM Year 2 & above	63900	ADM	Mon	23:00	ONLINE COURSE		NOTE: <i>Students who <u>HAVE NOT</u> completed this course, are required to clear them as soon as possible, as these courses will no longer be offered soon.</i>	
2	ET0001	Enterprise & Innovation	Nil		63901	ADM	Tue	23:00	ONLINE COURSE			
3	HY0001	Ethics and Moral Reasoning	Nil		63902	ADM	Wed	23:00	ONLINE COURSE			
4	ML0003	Kickstart your Career Success	Nil	ADM Year 4	63903	ADM	Fri	23:00	ONLINE COURSE			

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