

## COURSE CONTENT

<b>Course Code</b>	DP3008
<b>Course Title</b>	Location Experiences in Photography
<b>Pre-requisites</b>	DP2000 Photo Imaging I: Black and White Film Photography <u>or</u> ; DN1012 Black and White Film Photography <u>or</u> ; DP2001 Digital Photography Classes may be cleared during semester or / and portfolio review to waive pre-requisites
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

This course will introduce you to the ethical and practical issues surrounding site-specific photography, which you will then apply in the creation of an original artistic work on location. It will centre around the production of a body of work in response to a two-week travel experience. This learning forms the foundation for further studies of different locations, situations and site-specific artwork production.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Describe research methodologies in preparation for a location-specific artwork creation process
2. Develop a workflow specific to your own artistic practice in response to a site-specific photographic or video work
3. Apply a range of photographic and conceptualisation techniques in order to tell a visual story
4. Present, evaluate and reflect on the effectiveness of a photographic work that communicates a concept specific to a location.
5. Constructively discuss and critique location-specific photographic concepts, formats, techniques and media employed by peers

### **Course Content**

Centring around a two-week travel experience, in this course you will explore the boundaries of location photography. You will become aware of the practice-based issues surrounding the subject of location experiences in photography, which includes the practical, creative and ethical issues surround the representation of 'site-specificity' in a body of work. Lectures, readings and discussions prior to travel will provide technical and creative support for location projects. Ethical issues surrounding photographic representation and production will be presented and discussed. You will mediate your photographic response to the location through different presentation methods such as moving image, performance, stills, as well as installations. A strong emphasis on establishing a personal position to the particulars of the location is a core component of this course. Whilst on location, you will be required to keep written journals detailing an informed account of all that you do. Towards the end of the course you will print, mount, curate and prepare for a group exhibition of selected work.

This course is best suited for you if you have a sense of adventure and strong interest in other

cultures.

**Location history, geography and culture analysis**

You will begin this course with historical, geographical and cultural studies of the location of which the two-week travel experience will be held at. You will explore themes such as cultural structures, historical events, human and physical geographical aspects that influenced the development of the proposed location.

**Field trips and collaboration with academic, cultural and/or research institutions**

You will be able to share your ideas on topics of individual and collective interest and learn from invited guest artist speakers from cultural and academic institutions in both Singapore and the proposed location city.

**Final assignment**

For the final assignment, you will develop a two-week research-led photographic or video project based on a site-specific residency, to be presented at a group exhibition at the end of the module.