

COURSE CONTENT

Course Code	DP2008
Course Title	Experimental Photography
Pre-requisites	Nil
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This course will introduce you to both contemporary and historical techniques and experimental aspects of the photographic medium. You will gain a repertoire and understanding of diverse techniques that yield interesting results. Many of these techniques can be achieved without access to darkrooms and even without using cameras. The emphasis in this class will be on creativity and experimentation.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Create photographic works using introduced chemistry and raw material-based techniques
2. Develop a workflow specific to your own artistic practice in response to one alternative photographic process or more
3. Apply a range of contact-printing and camera-less photography techniques to the production of an intended photographic series
4. Present, evaluate and reflect on the effectiveness of an alternative process photographic work that communicates a concept
5. Constructively discuss and critique alternative photographic processes, formats, techniques and media employed by peers

Course Content

This module will introduce nine alternative photographic processes across the semester. Each week, a lecture and demonstration of each introduced process will be conducted at the beginning of each class. This will be followed by in-class studio assignments, allowing you to gain first-hand experience with each alternative process, while being monitored and supervised by faculty. You will also be required to mediate your photographic response to each individual process through further experimentation methods, and also to document your individual findings and creations in the process journal. Towards the end of the course, you will be given sufficient time at open darkroom sessions to catch up with the assignments. This course is best suited for students who are interested in alternative photographic printing process, as well as those who possess a keen interest in experimenting with different chemistry, solvents and raw materials.

Alternative Photographic Process history, techniques, formats and variations

You will begin this course with a weekly introduction of a selected alternative photography process, its history, technique, materials as well as variations of the process employed by other

artists.

Experimentations, variations and documentations

You will be able to share your results of conducted experimentations and variations of the processes with peers during the in-class activities, as well as the documentations recorded in a process journal

Final assignment

For the final assignment, you will develop a photographic work based on the combination of at least two different alternative processes which you will prepare the work for a final presentation at the end of the module.