

COURSE CONTENT

Course Code	DD5008 (DD9007)
Course Title	Independent Study
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

In this advanced level course, you will define and explore a creative independent topic where you will acquire an experience-based knowledge of the expectations of self-directed practice. The nature of the topic will reflect your existing area of expertise and will be developed through discussion with your potential supervisor. You will already have the ability to work independently with a mature and focused approach, maintaining momentum throughout the various stages of the study. Your supervisor will provide feedback and guidance at pre-arranged times. This course provides the opportunity to study areas not covered by the curriculum and can also serve as preparation for higher level independent study such as final-year projects or post-graduate level study.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Develop an independent topic programme that describes all stages including time management and specific milestones.
2. Describe preparatory research that is pertinent to the topic
3. Develop an appropriate creative process to explore the requirements of the topic.
4. Apply creative techniques, processes, mediums, materials, at a proficient level as required by the topic
5. Clearly communicate the achievements of all stages and respond to feedback and discussion.

Course Content

In this advanced level course, you will define and explore a creative independent topic under supervision by an assigned faculty. The nature of the topic will reflect your existing area of expertise and will be developed through discussion with your potential supervisor. The topic may be in a new area that extends your current abilities but should be appropriate to your area of proficiency. An Independent Study will be a topic already covered in the curriculum.

A key requirement of an independent study is the ability to manage yourself efficiently and with discipline. While your supervisor will provide feedback and guidance, they are not responsible for maintaining your momentum. This type of study therefore requires personal discipline, in both creative endeavours and in workload management. Before being accepted into an independent study, your previous work will need to demonstrate that you are suitable.

You will meet with you supervisor at pre-determined times. Being an independent topic, this will

be less frequent than a studio-based course. It may be two-weekly, or a set number of meetings throughout the course. The number of meetings will be set by the supervisor.

The form of the final submission will be appropriate to the medium. At final submission, you will present your creative result, describing the topic, the research, your creative question, the process, and the final result. You will describe clearly how your result meets the requirements of the topic and take part in discussion about the work.

There is only one submission, at the culmination of the study. Your supervisor will feedback regarding your progress to ensure that you are aware of your progress. Sixty percent of the assessment is based on Continuous Assessment, so the regular meetings that demonstrate progress are important. Continuous assessment components include the assessment of ability to critically reflect upon the project and to articulate this reflection, the engagement with the demands of the ongoing creative process, the need to sustain creative self-sufficiency, the ability to manage the practical aspects of the project and the ability to respond positively to criticism.

Special note:

Acceptance to this course is through submission of a one-page document that outlines salient features of their proposed project. This document should be submitted directly to the supervising faculty.