

## COURSE CONTENT

<b>Course Code</b>	DF5002 (DF3006)
<b>Course Title</b>	Cinematography II
<b>Pre-requisites</b>	DF2003 Cinematography I
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

This course expands upon your learning of the prerequisite course Cinematography I to extend your knowledge in applying a variety of camera techniques to different narrative forms. You will work with industry standard digital camera equipment and gain technical competence in using it creatively. You will also study the work of a wide spectrum of established cinematographers to inform your own critical thinking and aesthetic. This will enable you to apply your own visual ideas to a short narrative film. This course will prepare you to work as a cinematographer on the final year project.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Describe how various cinematographic techniques have evolved and developed within current and historic contexts.
2. Use and develop craft and skills to produce footage of a high standard which communicates and contributes a visual narrative.
3. Experiment and shoot sequences within a creative context using a range of core technical and aesthetic competences.
4. Present, discuss and evaluate your own personal stylistic approach to visual narrative.
5. Collaborate and contribute to critical discussions on the cinematography and creative decisions involved in producing a final artefact.

### **Course Content**

Consisting of series of lectures, screenings and workshops, you will learn how to use camera as a key element of storytelling in narrative film making.

Through a series of background lectures which will be followed up by practical classes you will explore and experiment with a range of practices for controlling the industry standard cameras to achieve a desired look in the production process. You will learn how to control cameras and become proficient in shooting on real locations and utilising film lighting as a creative tool of cinematography.

You will explore creative ways for using the movement as a storytelling tool, expanding your personal development in the mise-en-scene and final look of the scene including colour manipulation on set and in postproduction.

### **Class assignments**

During the semester you will be assigned with individual and team assignments that will enable you to develop creative thinking and expand your personal development in this field.

The final assignment will involve you producing a short piece of creative work that will demonstrate various cinematographic techniques applied to a narrative form.