

## COURSE CONTENT

<b>Course Code</b>	DD4007 (mutually exclusive with DD9011)
<b>Course Title</b>	British Art: 1815 - 1929
<b>Pre-requisites</b>	None
<b>No of AUs</b>	4
<b>Contact Hours</b>	52 hours

### **Course Aims**

The intermediate level course charts the evolution of British painting, sculpture, architecture and music from Wellington's victory at Waterloo in 1815 to the Wall Street Crash in 1929. Within this pivotal, long century, Britain experienced high social disruption. British art responded in kind: from the conservative canvases of Victorians at the Royal Academy to the Modernist abstractions of the Rebel Art Centre; and from the painters of the Great War caught within a doomed generation to the dance halls of The Roaring Twenties in the West End of London – we have been bequeathed priceless artefacts from this century of change. This course observes, analyses and assesses the role of art and artists within this rapidly evolving society and is of value for students engaged in the study of art history and the British world in the 19<sup>th</sup> and early 20<sup>th</sup> century.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. **Describe** the fundamental historical moments and movements associated with British Art
2. **Evaluate** painting, sculpture, architecture and music as cultural artefacts
3. **Analyse** a range of exhibitions, manifestos and memoirs
4. **Reflect** on the relationship between art making and the British socio-politico-cultural context.
5. **Assess** the artistic and cultural relevance of an object in history writing

### **Course Content**

The period from 1815 to 1929 saw much disruption in British society: Whistler was taken to court by an outraged Ruskin; Oscar Wilde was imprisoned; the Suffragettes fought, were arrested and endured hunger strikes for women's rights; Ireland experienced famine, emigration and stood on the brink of Civil War; labour unionised; and all the time, the British Empire grew to cover approximately one quarter of the surface of the planet.

The content of this course is designed to help you recognise the art and architectural movements associated with the era; situate this recognition within a wider cultural, geographical and chronological understanding of the industrial revolution and the formation of empire; demonstrate an appreciation of changing policies in relation to collecting and exhibiting; develop an awareness of the complexities involved in the academic disciplines of art criticism and art history; enhance your skills in the analysis and interpretation of works of art and architecture; and refine an appreciation that art functions within an overall social and cultural context. The course content touches on all of the following: Art History / Architectural History / Music History / Literature / Film / Photography / Memory Studies.

You will submit one research essay, deliver one class presentation, and actively participate in class discussions. There will be student-led discussions based on readings each week.