

## COURSE CONTENT

<b>Course Code</b>	DD3013
<b>Course Title</b>	From Modern to Post-Modern Art 1945-1985
<b>Pre-requisites</b>	NIL
<b>No of AUs</b>	3
<b>Contact Hours</b>	39

### **Course Aims**

This course is designed for students who've already taken foundational Art History courses and chronologically follows DD3005 Survey of Modern Art 1900-1945. In this course you will be introduced to the moment of transformation from modern to contemporary art. It's intended as a historical and conceptual framework for the development of critical thinking and visual analysis regarding today's art practice. You will be introduced to a series of art forms and ideas, which still pervade the contemporary, 21st century global art world. You will examine the cultural and socio-political contexts through which these art forms and ways of thinking emerged. The analysis of these artistic contexts is essential for the understanding of a number of parallel situations in contemporary Southeast Asian art and will provide a strong knowledge-base for taking further Art History modules that focus on the contemporary.

### **Intended Learning Outcomes (ILO)**

By the end of this course, you (as a student) would be able to:

1. Through research and analysis, describe key topics in the development of late modern, anti-modern and early postmodern art from 1945-1985.
2. Provide in-depth critique and close contextual analysis of specific artworks or artists' work in the context of the of modern to post-modern.
3. Apply the analytical repertoire of Art History and Critical Theory to the discussion of a wide variety of artistic and aesthetic phenomena.
4. Present observations, rationales and conclusions of modern to post-modern art in a well structured manner.
5. Discuss and critique research and findings about of modern to post-modern art in a constructive manner.

### **Course Content**

The course examines a period of forty years of European and American art history that laid the foundations for today's art. It encompasses post-World War II High- Modernism, 1960s and 1970s Anti-Modernism, and 1980s Postmodernism. Broadly chronological in approach, the course begins with an in-depth study of the different forms of Abstract Art in the post-war period, before embarking into a survey across some of the most important artistic movements in the 20th century. It includes Art Brut and Outsider Art, Nouveau Realisme, Pop Art and Photorealism, Op and Kinetic Art, Fluxus and Performance Art, Conceptual Art, Minimalism, Arte Povera, Environmental and Land Art, Neo-Historicism and Graffiti Art.

New approaches to art making, and critical frameworks used to discuss and interpret modern art will also be considered in relation to the historical contexts in which they were produced, including, but not limited to: the politics of the Cold War period; the rise of consumerism in the

1950s; the civil rights movement and institutional critiques of the 1960s; the, the growth and influence of feminism in the 1970s and the crisis of representation and meta-narratives in the 1980s.

Coursework assignments will include researching and presenting a group seminar on a specific topic, and final research paper in the form of an extended essay analyzing a case study relevant to the course.