

COURSE CONTENT

Course Code	DD3010
Course Title	Issues in Global Contemporary Art
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours

Course Aims

This course will introduce you to an overview of selected key concepts and problems that characterize contemporary art as a platform for the production of critical thinking. You will learn about the significance of current trends and topics in the field of contemporary art history, particularly in Singapore and the Southeast Asian region. This course will provide a foundation for advanced studies in contemporary art history and theory.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Identify and discuss key concepts and theories in global and regional contemporary art such as relational aesthetics and socially-engaged art practices.
2. Demonstrate knowledge of major contemporary art movements such as conceptual art and cite examples of major contemporary artists and artworks
3. Apply techniques of critical analysis and art historical research with the support of bibliographic and archival materials to writing a final research paper
4. Present and discuss contemporary art issues in a clear and cohesive manner.
5. Contribute actively to discussions and critique peers' presentations on their research topics in a constructive manner

Course Content

Contemporary Art Issues

You will learn how to identify the current trends and topics in the field of contemporary art history, e.g. relational aesthetics, conceptual art, site-specificity, socially-engaged art, participatory art and ethics in performance practices.

Contemporary Art Concepts, Artists, and Artworks

You will learn about key concepts and theories by contemporary art theorists and critics. and learn to recognize significant artists and artworks that are introduced as case studies.

Writing a Research Paper

You will learn how to write a thesis statement, present your ideas in class, and develop your research topic with the use of appropriate art historical vocabulary and specific artist/artwork examples.

Class assignments

Class exercises, assignments, and discussions designed in a progressive sequence leading to a 8-

10 page final research paper. Assignments include producing fieldnotes and/or writing reviews of exhibitions.