

## COURSE CONTENT

<b>Course Code</b>	DD2014 (DD8012)
<b>Course Title</b>	Contemporary Curating
<b>Pre-requisites</b>	DD1003 or DD1004
<b>No of AUs</b>	3
<b>Contact Hours</b>	39

### **Course Aims**

This course will introduce you to the basic precepts of contemporary curating. You will learn about the history of exhibitions, compare museum and independent curatorial approaches, and examine contexts/conditions specific to the curating of contemporary art, particularly in Singapore and the Southeast Asia region. This course is a foundation for further studies in curating practice and museum studies.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Identify key issues in contemporary curating.
2. Write a basic exhibition proposal and author exhibition-related texts.
3. Apply exhibition-making concepts and display techniques to a practical curatorial project.
4. Present and discuss proposals, research relating to curating and exhibition-making, and finished projects, in a clear and cohesive manner.
5. Critique peers' and team-member's proposals and exhibition projects in a constructive manner.

### **Course Content**

#### **What's contemporary curating**

You will learn about the different types of exhibitions, approaches to curating and the various roles involved in exhibition-making. You will be introduced to different types of spaces, institutional vs independent, white cube, site-specific, etc. There will be discussions of special issues such as conservation, collections management, art commissions.

#### **History of Exhibitions**

You learn about how international curating and exhibition practices have changed over the decades, as impacted by trends such as globalization and participatory art practices. Important case studies of contemporary art exhibitions will be highlighted and discussed.

#### **Writing an Exhibition Proposal**

You will learn what is a curatorial narrative and how to write a basic exhibition proposal, including concept, budget and timeline.

#### **Writing about Art in an Exhibition Context**

You will learn about various forms of art writing for exhibitions, from artwork labels to catalogue essays. You will be familiarised with the styles and formats through writing exercises.

**Curating Practice**

You will work in small teams to put up a mini exhibition. They will be introduced to the practical aspects and basic functions of exhibition organizing and gallery management through this process.

**Class assignments**

Assignments include writing and presenting an exhibition proposal, organizing a mini exhibition and putting together post-event documentation. These will be developed through class exercises, discussions, presentations exercises and peer/instructor feedback sessions.