

## COURSE CONTENT

<b>Course Code</b>	DD2010
<b>Course Title</b>	Modern and Contemporary Chinese Art
<b>Pre-requisites</b>	NIL
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours

### **Course Aims**

This course will introduce you to developments in the visual arts from the late Qing dynasty in the early 20<sup>th</sup> century to the present day post-Mao era, against the broad context of China's tumultuous socio-political history. You will examine a broad range of visual materials, from Chinese woodblock prints to contemporary art, photography, architecture and design, towards identifying and understanding major themes and critical issues in Chinese art. This course will complement courses in other Asian art histories and Chinese literature. It will also provide a basis for further in-depth studies in Chinese art, history and culture.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Describe a chronological overview of modern and contemporary Chinese art history, including historical contexts to key art movements.
2. Recognize and explain importance of selected Chinese artists and important artworks.
3. Apply techniques of visual analysis and art historical research to Chinese Art, with support from bibliographic and archival materials.
4. Identify key issues in Chinese art history, towards developing a structured research thesis in a clear and cohesive manner.
5. Critique art history research techniques employed by peers in their discourse on Chinese Art in a constructive manner.

### **Course Content**

#### **Historical Context to Chinese Art**

Gaining an overview of major eras in China's history: Late Qing, Republican, Communism

#### **Chinese Art Historical Periods**

Introduction to the development of visual/cultural aesthetics in different eras from late Qing, Modern, Socialist Realism, Post-Mao, Contemporary

#### **Artists, Styles and Artworks**

Introduction to key Chinese artists, styles, key movements, significant artworks and architectural works, from ink painting to performance.

#### **Special Issues in Chinese art**

Understanding the impact of major political milestones in Chinese history, e.g. the May 4<sup>th</sup> Movement, the Cultural Revolution, the Tiananmen Incident, etc., on the art scenes in Beijing and Shanghai, and the formation of diasporic communities in Taiwan, Hong Kong, New York and

Paris over the 20<sup>th</sup> and 21<sup>st</sup> century.

**Class assignments**

Class exercises, assignments, presentations and discussions designed in a progressive sequence leading to a 8-10 page final research paper. Assignments include writing reviews of films, books and exhibitions.