

COURSE CONTENT

Course Code	DD2008
Course Title	Survey of Modern Art 1900-1945
Pre-requisites	NIL
No of AUs	3 AUs for BFA students admitted in AY2017 onwards
Contact Hours	39

Course Aims

This course is designed for students who have already taken foundational Art History courses. It introduces you to key developments in art under the banner of Modernism in Europe in the first half of the twentieth century. A number of historical movements will be explored alongside the work of individual artists. You will engage in critical writing and the visual analysis of works of art and be encouraged to reflect upon the historical context in which diverse modernist currents emerged, and links between artistic trends and philosophical, psychological and political developments. This course will provide you with a strong foundation for more advanced studies in post-war and contemporary art.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) would be able to:

1. Examine key topics in the history of modern art until 1945.
2. Critically analyse works of art based on the historical, philosophical, and political contexts in which modernist movements emerged.
3. Explain how modern art is curated and presented.
4. Present findings and insights about modern art in a clear and logical way.
5. Discuss and critique research and findings about modern art in a constructive manner.

Course Content

You will be introduced to diverse examples of early twentieth-century visual material, and the socio-political and historical contexts in which they were produced. Broadly chronological in approach, a number of historical movements (including, but not limited to, Fauvism, Cubism, Expressionism, Futurism, Dada and Surrealism) will be explored alongside the work of individual artists. The influence of modernist thought and aesthetics upon different areas of artistic production will also be highlighted, as will the relationship between art and politics.

Coursework assignments will include a class presentation of research, a paper written after a museum fieldtrip and two in-class quizzes.