

COURSE CONTENT

Course Code	DD2007
Course Title	The Art and Architecture of the “Long Century” 1789-1914
Pre-requisites	Nil
No of AUs	3
Contact Hours	39

Course Aims

In this inter-disciplinary elective course you will chart the evolution of painting, sculpture and architecture using selected examples from Britain, France, Spain, Italy and Germany from the era of the French and American Revolutions to the end of the First World War and the advent of the Jazz Age. You will discover how art, architecture, criticism and consumption changed in this time, and speculate on why this happened. You will examine the changing role of the artist, the critic, and the viewer in the 19th century as the major movements in art and architecture are placed within a wider context of historical, political and social change, in which adaptation and survival were interdependent.

This course is open to all students from any academic background. Once completed you will have a deeper understanding of the 19th century European art and the concept of modernity; which can provide a basis for further study in Art History and History.

By the end of the course, you should be able to:

1. Identify the basic art and architecture movements in Europe associated with the 19th century.
2. Analyse and interpret the art and architecture of 19th century in Europe through a creative project.
3. Reflect on the complex relationship between art, politics and social dynamics of European modernity in the 19th century during in-class activities.
4. Present observations, rationales and conclusions surrounding art and architecture in a well structure manner.
5. Contribute to discussion, critique and evaluation of your own work and work of your peers in response to topics from art and architecture of the 19th century.

Course Content

In this course you will discuss how we define modern, modernity, modernism, and modernization ? How do we define modern art?

You will follow historical events through the works of European artists: Enlightenment, French Revolution, Industrial Revolution, Women Rights, Socialism, Liberalism, Conservatism, and Imperialism.

Masterpieces of painting, sculpture, architecture and art criticism will be selected from the following ‘isms’ for closer examination: Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Art Nouveau and Futurism.

These topics will be discussed and critiqued in class lectures and tutorials.

You will give a short 10-minute presentation and write a 2,000 word essay discussing a given topic.