

COURSE CONTENT

Course Code	DD2003
Course Title	Issues in Art History and Theory
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours

Course Aims

In this course you will be introduced to unique and topical issues related to Art History and Theory. You will explore one or more issues, conduct analysis and exploration, and produce written papers and oral presentations focussed on Art History and Theory that addresses a specific aspect that you have identified. From this course you will develop a select set of knowledge and critical tools that you will be able to apply to further research in related Art Historical or Theoretical topics.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Identify unique issues embedded within a topic relating to art history and theory.
2. Develop a strategy that explores and resolves questions and issues in Art History and Theory.
3. Acquire critical skills and knowledge that can be applied to art history and theory research projects.
4. Present your work in ways that propose new insights and ideas relating to art history and theory.
5. Contribute to class discussions around issues in art history and theory in a constructive way.

Course Content

In this course you will be required to respond to any one of a broad range of issues in Art History and Theory. The topics include a range from historical to contemporary and are selected for their relevance to Art History and Theory in society and culture.

Once the topic is revealed, you will be required to research – to analyse and scrutinise from differing points of view so as to understand the context of the issue. Based on your research, you will form a strategy to further your exploration. This will take several routes, depending on the topic and the nature of your response. You will be required to acquire key critical skills and knowledge in order to continue your investigation, as you work towards a response, and new insights.

Finally, you will present your responses, in the form of a written paper and oral presentations.

Class structure will vary and is in large part determined by the nature of the topic and the nature of the questions and issues it provokes. Some maturity and the ability to work independently is expected in this course.

Class assignments

The base structure for assignments is two major assessment points:

1. Mid-semester presentation
2. Final Paper.

Class activities, discussions and critique will contribute towards continuous assessment.