

## COURSE CONTENT

<b>Course Code</b>	DD2000
<b>Course Title</b>	Introduction to the Histories of Southeast Asian Art
<b>Pre-requisites</b>	DD1003
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

This is a foundational survey course covering works of art, artefacts and sites from Southeast Asia. It begins with the early cultures of prehistory and ends by investigating persisting traditions found in 20<sup>th</sup>-21<sup>st</sup> century artworks from Southeast Asia. You will study and question the dynamics, themes, and complexities that distinguishes the region geographically and artistically. You will develop literacy over a range of visual representations by considering their aesthetics, symbolic attributes, and cultural/historical significances. You will cultivate and apply these knowledge through independent research, critical thinking, oral presentations, written tests and assignments. This will provide a foundation for further research and study of art in Southeast Asia.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Identify and analyse the most representative works of art, artefacts and sites of Southeast Asia in relation to diverse socio-historical contexts
2. Critically analyse and respond to texts by key thinkers, who have shaped the field of Southeast Asian art histories.
3. Apply and demonstrate visual literacy skills and critical approaches to seeing, thinking about, and writing on Southeast Asian art.
4. Present research and thinking on Southeast Asian art in a clear and cohesive manner.
5. Engage in class discussions and critiques of responses to Southeast Asian artworks in a constructive manner.

### **Course Content**

This course surveys the art historical traditions in Southeast Asia, through a study of architecture, sculpture, painting, pottery, textiles and metal objects. Materials, formal compositions, and varied functions are probed to discover the artworks' purposes, broader contexts of manufacture, and significances. Buddhist and Hindu worldviews are explored in relation to the ancient dynasties that ruled shifting territories, as well as the diverse alternative traditions that the region encompasses.

Is it possible to look at what is produced or created in Southeast Asia as having particular traits or characteristics? If so, how may we see and discuss them? Are the arts in this region merely derivative or transplanted from elsewhere?

If the visual cultures of Southeast Asia are impacted by dynamic (internal and external) forces and embodies multi-faceted practices, how then may we consider, interpret, and articulate their impulses, developments, and transformations?

## **Class Assignments**

### **Visual Analysis Quiz:**

You will practice quick visual reading, analysis and writing on familiar images and art forms from Southeast Asia

### **The Oral Presentation:**

You will work as a team to research a particular topic in-depth, critically analyse an artwork's formal and iconographic qualities, intrinsic meanings and art historical significance, and its effective communication.

### **Response Paper:**

You will read and respond critically to a chosen text that has shaped the field of Southeast Asian art histories.

### **Final Assessment:**

You will apply and demonstrate acquired visual literacy skills and critical approaches to seeing, thinking about and writing on Southeast Asian art