Artists probe the tangled relationship between mankind and the forest in three exhibitions

Teoh Wei Li

How do you explore the ambivalence of a forest scene? Tan Wee Li, a multimedia artist, will present his works in two exhibitions - an introductory installation at Nanyang Technological University (NTU) and a more extensive one at the Singapore Art Museum.

Visitors to the former installation, titled "The Forest," will see a digital exhibition space where they can enjoy 34 digital images. Those images will be projected onto the walls of an artificial forest created by artist Tan Wei Li's wife, Ellice Tan. The installation will be open to the public from today until March 30.

"I am interested in the idea of a forest that is both real and virtual," Tan said. "The forest is a place where we can escape from reality, but at the same time, it is a place where we must confront our own mortality.

The second exhibition, titled "The Tale of the Forest," will run from today until May 30 at the Singapore Art Museum. It will feature works by four artists - Singaporean Lee Wen, Thai artist Chalermchai Kositpipat, German artist Reinhard Goerner, and British artist Antony Gormley.

"We are all part of nature, and we must learn to coexist with it," Lee said. "We must respect the forest and its inhabitants, and we must work to protect it for future generations.

The Tale of the Forest will also feature an interactive installation where visitors can explore the forest and its biodiversity. The installation will be open to the public from today until May 30.

"The forest is a place of wonder and mystery," Goerner said. "It is a place where we can find solace and inspiration, and we can learn to appreciate the beauty of nature.

"The forest is a place of danger and threat," Gormley said. "It is a place where we must be vigilant and prepared, and we must work to protect it from those who would destroy it.

Both exhibitions are part of the "Art of Nature" series, which aims to raise awareness about the importance of nature and to promote sustainability.

CONNECT WITH NATURE

The right: Singapore's National Library, a forest of knowledge. The left: Singapore Art Museum.

The nights, sounds and smells of nature are woven into the multimedia installation "The Tale of the Forest," by Lee Wen (left), with help from audio artist Brian O'Reilly and animation artist Cause Bao Kang (right).

NATIONAL LIBRARY BOARD

"The forest is a place of mystery and wonder," Lee said. "It is a place where we can find peace and tranquility, and we can learn to appreciate the beauty of nature.

The forest is a place of danger and threat," Gormley said. "It is a place where we must be vigilant and prepared, and we must work to protect it from those who would destroy it.

Both exhibitions are part of the "Art of Nature" series, which aims to raise awareness about the importance of nature and to promote sustainability.

CONNECT WITH NATURE

The right: Singapore's National Library, a forest of knowledge. The left: Singapore Art Museum.

The nights, sounds and smells of nature are woven into the multimedia installation "The Tale of the Forest," by Lee Wen (left), with help from audio artist Brian O'Reilly and animation artist Cause Bao Kang (right).

NATIONAL LIBRARY BOARD

"The forest is a place of mystery and wonder," Lee said. "It is a place where we can find peace and tranquility, and we can learn to appreciate the beauty of nature.

The forest is a place of danger and threat," Gormley said. "It is a place where we must be vigilant and prepared, and we must work to protect it from those who would destroy it.

Both exhibitions are part of the "Art of Nature" series, which aims to raise awareness about the importance of nature and to promote sustainability.