Presents

TOY FACTORY PRODUCTIONS LTD

-FIVE REASONS TO CATCH THE SHOW!

1. One of master playwright, ARTHUR MILLER’s best-known works!

2. Tony Award Winner for ‘BEST PLAY’!

3. Brought to you by the BEST THEATRE PROFESSIONALS in Singapore!

4. Students get to witness the DRAMA unfold LIVE before their eyes!

5. Enjoy fabulous DISCOUNTS if you book with us NOW!

Eligible For 50% TOTE Board Arts Grant Subsidy
INTRODUCTION

Justice is blind. Really?
The truth shall prevail. Will it?
Do you have the strength to stand against the masses?

Have you ever questioned the press, the public, your leaders or the higher beings for blinding your eyes, flooding your hearts and clouding your minds?

Enter a world all too familiar in idolizing our higher authority, which comes short in integrity, moral conduct and trust.

The Crucible is not about 1692 Massachusetts, it is nearer and closer...it maybe now.

Ask, what do you believe?

Arthur Miller’s *The Crucible* is a central work in the canon of American drama. Set in a theocratic society, in which the church and the state are one. In this religiously suppressed society, the fatal concoction of faith and law is thoroughly exposed. Faith is a belief with no necessary evidence; while Law only requires belief as evidence.

SYNOPSIS

The daughter of local minister, Reverend Parris, has fallen into a coma-like state. Finding little medical reasons, rumors of witchcraft begin to spread. Parris’s niece, Abigail Williams, picks up on these rumors and lies about seeing the devil frolicking with the local townsfolk. As more townspeople are picked out as witches, will the community continue to sing the death knell as a holy hymn? Do they want to kill because they believe the accused are witches, or do they believe the accused are witches because they want to kill?
CREATIVE TEAM

Goh Boon Teck                  Creative Consultant
Rayann Condy                  Director
Chris Chua                    Set Designer
Saksit Pisasuponga & Phisit Jongnarangsin (Tube Gallery, Bangkok)
Gabriel Chan                  Lighting Designer
Philip Tan                    Music Director
Zachary Goh                   Graphic Designer
Bobbi & Juey Huey             Makeup Designers
Ashley Lim                    Hair Designer
Justin Wong                   Producer

CAST

Rodney Oliviero                John Proctor
Jean Toh                      Abigail Williams
Julie Wee                      Elizabeth Proctor and Ann Putnam
Matt Grey                      Governor Danforth
Timothy Nga                    Reverend Samuel Parris
Marc Valentine                 John Hale
Andrew Mowatt                  Giles Corey and Marshal Herrick
Georgia Fun                    Betty Parris
Rosemary McGowan               Tituba, Mercy Lewis and Rebecca Nurse
Sharda Harrison                Mary Warren, Susanna Walcott and Sarah Good

“The Crucible stands as an imposing peak of American drama” – Guardian
**PERFORMANCE INFORMATION**

Performance Venue	Drama Centre Theatre

Dates	7 February – 23 February 2013

No. of shows	17 shows

Duration
Approximately 120 min
(with intermission)

Language	English

Ticket Prices	$59, $49, $39

Ticket Agent	SISTIC, hotline 6348 5555 or visit www.sistic.com.sg

<table>
<thead>
<tr>
<th>DATE</th>
<th>3 PM</th>
<th>4 PM</th>
<th>8 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURSDAY 7 FEB</td>
<td></td>
<td></td>
<td>SHOW 1</td>
</tr>
<tr>
<td>FRIDAY 8 FEB</td>
<td></td>
<td></td>
<td>SHOW 2</td>
</tr>
<tr>
<td>SATURDAY 9 FEB</td>
<td></td>
<td>SHOW 3</td>
<td>SHOW 4</td>
</tr>
<tr>
<td>TUESDAY 12 FEB</td>
<td></td>
<td></td>
<td>SHOW 5</td>
</tr>
<tr>
<td>WEDNESDAY 13 FEB</td>
<td></td>
<td></td>
<td>SHOW 6</td>
</tr>
<tr>
<td>THURSDAY 14 FEB</td>
<td></td>
<td></td>
<td>SHOW 7</td>
</tr>
<tr>
<td>FRIDAY 15 FEB</td>
<td></td>
<td></td>
<td>SHOW 8</td>
</tr>
<tr>
<td>SATURDAY 16 FEB</td>
<td>SHOW 9</td>
<td></td>
<td>SHOW 10</td>
</tr>
<tr>
<td>SUNDAY 17 FEB</td>
<td></td>
<td>SHOW 11</td>
<td></td>
</tr>
<tr>
<td>TUESDAY 19 FEB</td>
<td></td>
<td>SHOW 12</td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY 20 FEB</td>
<td></td>
<td></td>
<td>SHOW 13</td>
</tr>
<tr>
<td>THURSDAY 21 FEB</td>
<td></td>
<td>SHOW 14</td>
<td></td>
</tr>
<tr>
<td>FRIDAY 22 FEB</td>
<td></td>
<td></td>
<td>SHOW 15</td>
</tr>
<tr>
<td>SATURDAY 23 FEB</td>
<td>SHOW 16</td>
<td></td>
<td>SHOW 17</td>
</tr>
</tbody>
</table>

“In Arthur Miller’s 1953 tale of individual conscience and social tyranny... there is no arguing with the enduring relevance and immediacy of the story”

– New York Times
**EARLY BIRD PROMOTION!**
(before 16th November 2012)
- Further 5% discount will be given (with no min. number of tickets)!
- 1 Complimentary Ticket for every 20 Tickets purchased!

**PACKAGE A (2–100 TICKETS)**
- Facilitate your students' learning process during the show with our comprehensive *Education Package*!
  - Education Package (for teachers only) includes:
    a. Synopsis
    b. Essay Questions
    c. Practical Exercises
    d. Creative Projects

**PACKAGE B (101–200 TICKETS)**
- Further 10% discount will be given!
- Facilitate your students' learning process during the show with our comprehensive *Education Package*!
- Participate in our *Post-Show Interaction Session*!
  - Pose your questions to our Director and Cast during our *Q&A session*!
PACKAGE C (>200 TICKETS)

• Further **15%** discount will be given!
• Facilitate your students’ learning process during the show with our comprehensive *Education Package*!
• Collaborate with us to organize various activities catered to your school’s needs!
  - *Enrichment Workshops* such as acting workshops to prepare your students for SYF Central Judging (Drama) in 2013!
  - *Games and other fun-filled activities* leading to the show!
  - *Post-Show Interaction Session* with our Director and Cast!
  - *Lucky Draw* to win prizes from our sponsors and partners!
SCHOOL BOOKING FORM  
(Please fax your booking form to 6221 6285)

Name of School : ________________________________

Address : ______________________________________

Teacher-in-Charge : (Ms/Mr/Mrs/Mdm) _____________________________

Email : _____________________________________________

Contact Nos. : _________________(DID) ______________(MOBILE) _____________(FAX)

Production: The Crucible

Date: 7\textsuperscript{th} February to 23\textsuperscript{th} February 2013  
(No shows on Monday)

Duration: 120 mins with intermission

Language: English

Time: 3PM (9/2, 16/2, 23/2)  
4PM (12/2, 14/2, 17/2, 19/2 21/2)  
8PM (7/2 – 9/2, 13/6, 15/2, 16/2, 20/2, 22/2, 23/2)

Early Bird Promotion (before 16 Nov 2012)

Further 5% discount
1 complimentary ticket with every purchase of 20 tickets

Ticket Prices for Schools:  
(excluding $3 SISTIC fee)

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$59</td>
<td>271</td>
</tr>
<tr>
<td>B</td>
<td>$49</td>
<td>208</td>
</tr>
<tr>
<td>C</td>
<td>$39</td>
<td>118</td>
</tr>
</tbody>
</table>

Package B (101 – 200 tickets)

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$53.10</td>
<td>271</td>
</tr>
<tr>
<td>B</td>
<td>$44.10</td>
<td>208</td>
</tr>
<tr>
<td>C</td>
<td>$35.10</td>
<td>118</td>
</tr>
</tbody>
</table>

Package C (>200 tickets)

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$50.15</td>
<td>271</td>
</tr>
<tr>
<td>B</td>
<td>$41.65</td>
<td>208</td>
</tr>
<tr>
<td>C</td>
<td>$33.15</td>
<td>118</td>
</tr>
</tbody>
</table>

YES! We are interested and would like to make purchase for the following show(s):

<table>
<thead>
<tr>
<th>Show Date</th>
<th>Show Time</th>
<th>Price per package (before SISTIC fee)</th>
<th>Quantity</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sub-Total: $ __________

Early Bird Discount (less 5% from Sub-Total): $ __________

Add SISTIC Fee of $3 X per ticket: $ __________

Ticket Delivery Charges (Please tick one)

( ) Courier service @ $15 for normal service
( ) Self collection 1 hour before show starts at Front-of-house – No Charge

GRAND TOTAL: $ __________

Terms & Conditions
1. All bookings will only be confirmed after a FULL payment is received 14 days or more before the show commences.
2. All cheques must be made payable to Toy Factory Productions Ltd and send to 15A Smith Street Singapore 058929
3. Telegraphic Transfer to bank account: Bank Name: UOB A/C Name: Toy Factory Productions Ltd A/C No.: 352-331-965-3
4. Payment by IFAS or EduSave is acceptable. E-invoice will be issued upon booking.

5. For credit card payment, fill in the form below.

<table>
<thead>
<tr>
<th>Type of Credit Card</th>
<th>AMEX / VISA / Master Card (Please delete where applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Cardholder</td>
<td></td>
</tr>
<tr>
<td>Signature of Cardholder</td>
<td></td>
</tr>
<tr>
<td>Credit Card No.</td>
<td>Expiry Date</td>
</tr>
</tbody>
</table>