**Ticket Price**

<table>
<thead>
<tr>
<th>Ticket</th>
<th>CAT 1</th>
<th>CAT 2</th>
<th>CAT 3</th>
<th>CAT 4</th>
<th>CAT 5</th>
<th>CAT 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-12/1/2013 Fri &amp; Sat, 8PM</td>
<td>$200</td>
<td>$100</td>
<td>$85</td>
<td>$65</td>
<td>$45</td>
<td>$30</td>
</tr>
<tr>
<td>12-13/1/2013 Sat &amp; Sun, 2.30PM</td>
<td>$190</td>
<td>$90</td>
<td>$70</td>
<td>$50</td>
<td>$35</td>
<td>$25</td>
</tr>
</tbody>
</table>

**Discounts**

- **20%** Early bird special discount
  - Full-time student / NSG / Senior Citizens / Students
- **10%** Discount
  - Full-time student / NSG / Senior Citizens / Students

**Valid from**: 25/11/2012
**Valid till**: 24/11/2012

**All discounts are valid for Cat 2 and Cat 3 tickets only.**

**General Conditions**

- Ticket prices exclude SISTIC fee
- No admittance for infants in arms and children below seven years old
- Tickets are reserved for patrons, including children
- Show duration is 2.5 hours, with 20 minutes intermission

For more details, please visit
www.facebook.com/PrincessWenCheng
Since its premiere in Kuala Lumpur, *Princess Wen Cheng The Musical* has performed in Taipei, Beijing and Xi’an to rave reviews, touching the hearts of 30,000 people with its story of the legendary Princess Wen Cheng.

The story centres around the intelligent and beautiful Princess Wen Cheng of the Tang Imperial Court, who was chosen by the emperor to marry King Songtsen Gampo of Tibet. Weathering sand storms and blizzards, she travelled 1,000 miles and arrives in Tibet, capturing the hearts of the locals with her grace, wisdom, and compassion. The world renowned Potala Palace in Lhasa, Tibet is one of the legacies she left behind.

From the majestic Tang dynasty to the vast and mystical land of Tibet, *Princess Wen Cheng The Musical* presents a historical epic with enchanting songs, intricate dance choreography, over 200 sets of colourful ethnic costumes, and grand set designs fused with multimedia elements.

*Brought to you by the same creative team behind the internationally-acclaimed musicals Siddhartha and Above Full Moon.*

Playwright/Director: Ho Lin Huay
Composer/Music Arranger: Imee Ooi
Choreographers: Chan Soo Leng, Michell Yong Soo Fon
Main Cast: Evelyn Toh, Yang Wei Han

“The magnificence of the sets and costumes and the beautiful singing from the leads are a sheer delight”
*The Sun*

“A spectacular performance”
*New Straits Times*

“A top-notch musical with outstanding talents in all departments”
*The Star*